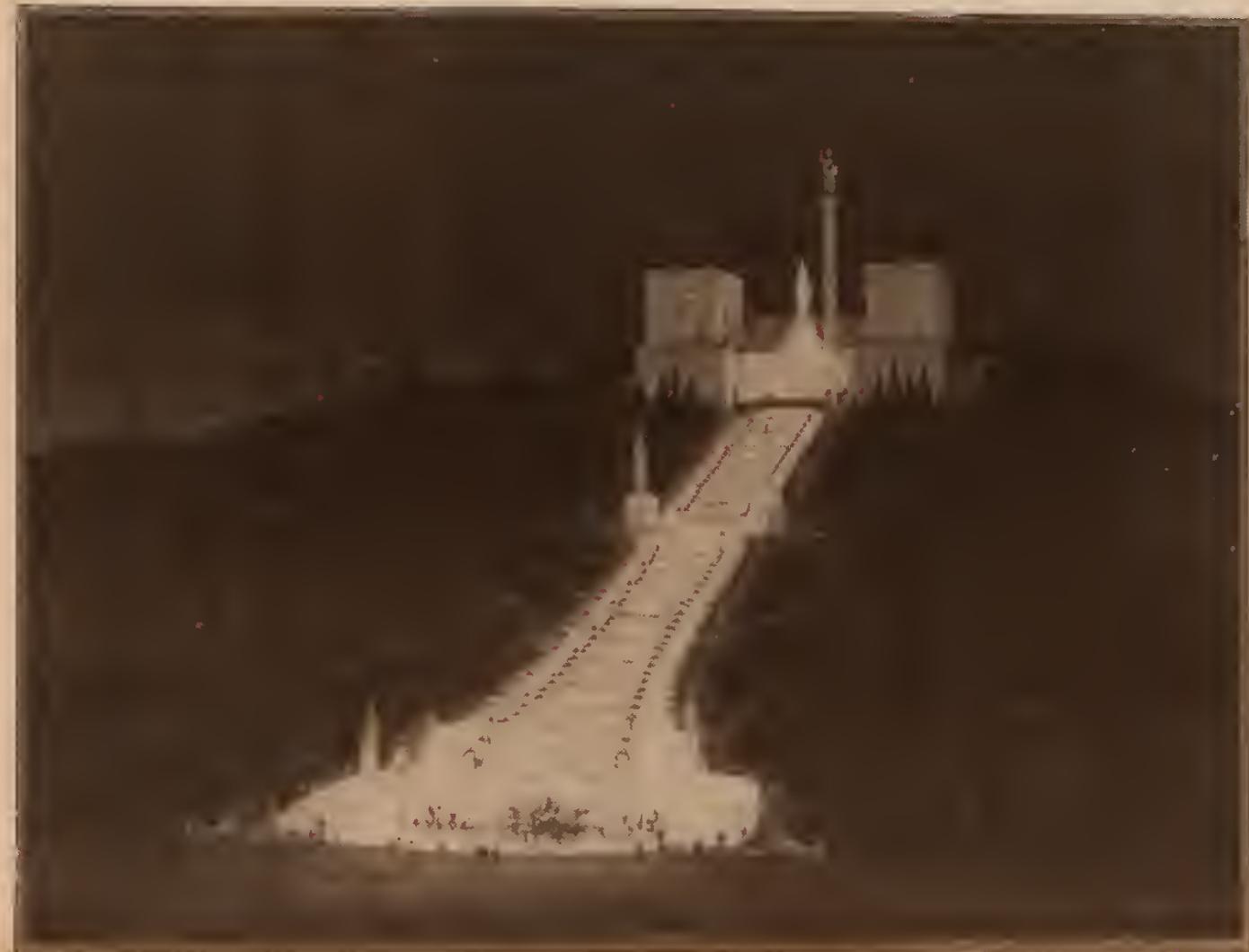




# THE NOE VALLEY VOICE



A far cry from Sutro Tower, here's what we would have looked up to atop Twin Peaks if visionary architect Bernard Maybeck had had his way back in the 1930s. Learn more about his dream in this month's Landmarks column, page 17.

PAINTING BY J.W. GOSLING AFTER MAYBECK'S SKETCH.

## Ed Buryn: A Vagabond Without A Pause

By Jeff Kaliss

Meeting the King of the Road and reading his books was a well-timed revelation for me.

In fact, my interview at the Cafe Piaro with Noe Valley author, photographer and publisher Ed Buryn came a lucky 11 days after I had quit my job as a civil servant to become a full-time freelancer.

"If you need energy in your life, if existence is too humdrum and pallid, if the delights and mysteries of Being are alluding you," Buryn had urged in his 1973 travel book *Vagabonding in America*, "then create surplus energy in your life by deliberately destroying the routines and habitual forms of existence that are literally stealing and hoarding your life energy." I heard that, loud and clear.

Buryn, now 54, has been exploring new forms of existence for several decades. He spent the '60s and early '70s crisscrossing the U.S. and Europe—often living out of a VW van. He's had three long-term relationships, and a daughter from each. He's written four books, a couple of which achieved best-seller status. And in the past 20 years, he's documented his travels and the



Writer/photographer Ed Buryn turned the travel book genre upside down with his consciousness-expanding volumes about vagabonding in Europe and the U.S. in the 1970s. He shot this self-portrait at 23rd and Dolores streets in 1980.

Continued on Page 18

## Art Agnos' State of the Neighborhood Address

By Denise Minor

Mayor Art Agnos strides into his oak-paneled office and whips a chair around in front of his desk to sit facing me, our knees inches apart. He's larger than he looks on television, or maybe this veteran politician just knows how to magnify his presence.



"Nice to meet you," he says without a smile. I can read the subtext: "I'm very busy, so let's get to the point."

Okay, what has Agnos done for Noe Valley since winning election on a pro-neighborhoods platform?

"How come everybody asks me that?" Now he smiles. "We've got to get past that. This is a city made up of many neighborhoods. What happens in one is felt in another. It ripples."

"Obviously, each neighborhood has its own identity, its own spirit and sense of presence. But they really are part of a family of neighborhoods that I try to govern as mayor."

In other words, ask not what Art Agnos has done for Noe Valley, but what he has done for the city.

Okay, what has the mayor done in his first year in office to help neighborhoods as a whole?

"I've brought in more neighborhood-oriented people to the commissions. The Planning Commission is one of the best this city has ever seen," he says. "Last year, one of the flaming issues in the neighborhoods was the demolition of single-family houses. That issue has pretty much been put to bed by this Planning Commission and a task force which I appointed in the early part of my administration."

Prospects are bright for reining in the

*Continued on Page 3*

## May the Voice Rest

The *Noe Valley Voice* is taking its winter vacation break during the month of December. We'll return to the office in January to pick up mail and messages and begin work on our February 1989 issue. So, for those of you who plan ahead, your next deadlines are Jan. 15 (editorial) and Jan. 20 (advertising). Have a good one. □

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## LETTERS 25¢

### The Psychology of Astrology

Editor:

I was recently shown the letter written by Yves Barbero in response to the article about me in your July/August issue ("Nancy's Friend's Friend Reads the Heavens from Noe"). I feel compelled to respond.

Mr. Barbero admits that he's "no expert on astrology" and then continues to ridicule the subject in the name of Science, the religion of the 20th century. His group, the Bay Area Skeptics, is part of a larger national organization of skeptics (CSICOP) headed by a magician named Randi, whose sole purpose is to protect the American public from exploring ideas that challenge the traditional linear and limited thinking of orthodox western science. I don't need that kind of protection from a group of biased individuals whose arguments are based on emotional reaction rather than the rational systemized pursuit of knowledge that they claim to espouse.

CSICOP is the same group of would-be astrological debunkers who in the 1970s actually falsified results of a scientific research project that demonstrated a strong correlation between certain planetary placements at birth with success in particular careers.

I and most astrologers don't for a minute believe that planetary movements cause events to occur on earth any more than I believe that our behavior keeps the planets in their orbits. Astrology is a symbolic language and valid tool that can help us understand the complexities of life at this critical time in our history.

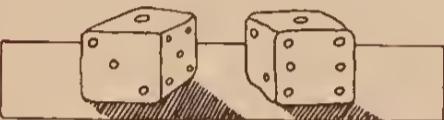
I do, however, agree with Mr. Barbero that the computer interpretation he offers in his letter is worthless. A computer interpretation can give only a very limited and piecemeal look at a whole per-

son. It cannot take the individual's life experience and free will into account. A good astrological consultant can help a person derive a deeper understanding of the patterns, cycles, and specific issues in their life.

It is most interesting that it is astrology that is scoffed at by these professional skeptics, while psychology is not challenged. After all, there are many psychological theories in existence, which are difficult, if not impossible, to prove. It is simply that psychology has won public acceptance while astrology has not, so it is an easy target. Society considers psychology a soft science and gives it its rightful place as a valuable helping tool, while denying that to astrology.

In closing, I must say to Mr. Barbero what Sir Isaac Newton said in response to Halley (of comet fame) when he questioned the basis of astrology: "Sir, I have studied it, you have not!"

Nicki Michaels  
Aurora Astrological Services  
Duncan Street



### We Didn't Mean to Knock on Woody

The Voice committed a "don't" in last month's story on Noe Valley fashion "do's and don'ts" and incorrectly identified the owner of Rabat, the women's clothing store at 24th and Noe, as one of the employees. We apologize to Patty Woody, who has owned and operated the shop for 16 years. □

## THE NOE VALLEY VOICE

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San Francisco 94114

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The Voice welcomes your letters, photos, artwork and manuscripts. However, all such items must include your name and phone number and may be edited for brevity or clarity. (Unsigned letters to the editor will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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PUBLISHERS  
Sally Smith, Jack Tipple

EDITORS

Karol Barske, Jeff Kaliss  
Charles Kennard, Susan Koop, Denise Minor  
Suzanne Scott, Jane Underwood

CONTRIBUTORS

Jeanne Alexander, Larry Beresford, Jim Binder,  
Steve Bosque, Vincent Colicchio, Grace D'Anca,  
Rick Garner, Pamela Gerard, Lisa Hoffman, Florence Holub, Monica Levin, George Morey, Mark Robinson, Roger Rubin, Steve Steinberg, Beverly Tharp, Tom Wachs, Lorene Warwick, Tina Wendt, Misha Yagudin.

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*Seasons Greetings*

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## Agnos Interview

*Continued from Page 1*

rising cost of housing, he continues, now that Angela Alioto and Terence Hallinan are sitting on the Board of Supervisors. The Agnos-backed newcomers will give the mayor the majority he needs on the board to pass stricter rent control.

Enforcement of zoning controls, however, is one area in which the city has fallen short, he admits. Small businesses continue to operate out of units that should be housing, such as the second stories along 24th Street. "This office [the Planning Department] is woefully understaffed," he explains. "But zoning administrator Bob Passmore assures me it is a high priority."

Another neighborhood issue is schools, Agnos points out, and local facilities are now getting the money needed for overdue repairs, since voters passed Proposition A in the June election. The \$90 million bond issue was backed by Agnos and most other city politicians.

The mayor's son, Steven, goes to Rooftop Elementary School and elder son, Chris, attends Herbert Hoover Middle School. Enormous portrait photos of the boys hang on two of Agnos' office walls, surrounded by other personal touches such as a collection of miniature Statues of Liberty, a Grecian bust and photos of his Greek grandparents.

Aside from schools, parking—or the lack thereof—is a hot topic in most San Francisco neighborhoods. The mayor's Department of Parking and Traffic, established in November when voters approved Proposition D, will come up with some ways to reduce congestion on 24th Street. However, a neighborhood parking garage won't be one of the solutions, at least not in the near future. "We don't have a site," he says.

Agnos is familiar with the auto over-population problem in Noe Valley, since he often comes our way. "My barbershop has been Mike's Barber Shop for the last 11 years," he says. "I like to go to Noe Valley Pizza. Then there's a wonderful kind of space store I take the kids to. What's it called? Oh yeah, Star Magic."

Another neighborhood landmark with which Agnos is well acquainted is the Noe Valley Library. Last May, area residents turned out en masse to protest the mayor's plans to close the Jersey Street branch, and three other neighborhood libraries, as part of citywide budget cuts. Their opposition was so strong, in fact, that City Hall wound up reversing itself, and came up with funds from the court budget to keep the libraries open.

"I certainly got the message from the people in this city that the libraries are something they want kept open, whether they use them or not," he says.

Statistics showed that the libraries were underutilized, he continued, and were as often as not used as an informal after-school program until parents got home from work. So now Agnos hopes to



*A devoted family man who shops and gets his haircuts in Noe Valley, Art Agnos feels he knows neighborhood needs. After almost a year in office, he cites progress in the areas of zoning, parking and schools, but he's looking for some "San Francisco ingenuity" to help tackle the more pressing problems of AIDS, cocaine, and the homeless. PHOTO BY CHARLES KENNARD.*

expand the after-school programs at the libraries to develop the service further. And from here on out, he's going to look elsewhere for ways to trim the budget.

As for other city expenditures, Agnos is resigned to spending the millions necessary to homeport the *USS Missouri*

**'I certainly got the message from the people in this city that the libraries are something they want kept open, whether they use them or not.'**

in San Francisco, after voters passed Proposition S in the November election, ordering him to do so.

"I'm disappointed. I wanted the opportunity to negotiate a better economic return for the city's investment," he says. "However, the voters decided otherwise."

The bottom line, he notes, is that the city only has so much to invest. "I think there are better places to make that investment [than the Hunters Point shipyard] such as Fisherman's Wharf, which many people see as sort of run-down, honky-tonk, with a lot of T-shirt shops.

"I'd like to invest in that to make it a genuine fishing area. With the kind of fishing industry we have, that is very possible and could bring us more in terms of revenue to the city treasury."

But Fisherman's Wharf will have to wait. Agnos sees four other issues ahead of it in line for city attention: AIDS, graffiti, homelessness, and the crack cocaine epidemic.

"No one has discovered what to do about crack cocaine. You talk to the experts and everybody kind of shrugs," he says. "We're going to have to use our San

Francisco ingenuity and invent a solution at the local level."

A start was made, he points out, with increased police surveillance at the Ocean View playground. "We literally had to put a police car there to watch baseball practice because the dealers were bugging the kids."

The Police Department is also using confiscated drug money to pay off-duty police officers to hang around neighborhood recreation centers, he says.

As for the homeless situation, Agnos wants to shift money from temporary shelters to low-rent hotels that could offer long-term leases. "Homelessness is a long-range problem. It's not going to go away with temporary shelters," he says.

"We're looking into buying, along with non-profits [organizations], some of these low-rent hotels and making them into multi-purpose centers so we can begin to sort out some of the problems that cause homelessness—that is, alco-

holism, drug addiction, unemployment, mental illness. We want to start connecting those people with social services. We haven't been doing that."

Graffiti is another tricky issue for which the only answers seem to be very expensive. New York is spending \$42 million a year on a program that "treats bus yards like they were missile sites" by surrounding them with armed guards, razor-barbed wire, dogs and video cameras, says Agnos. "Plus, they take a bus out of service once it's marked up and won't let it go back until it's clean."

Agnos says he's determined to find a solution that is cheaper than "the defense department attitude." One possibility he mentions is setting aside a public wall where graffiti artists can legally paint.

As for AIDS, Agnos says the city needs more federal help. But with George Bush in the White House, the mayor is not holding his breath. "I don't see the kind of urban help we need, unless he changes very drastically from Reagan."

A planned \$5 million refurbishing of the old Public Health Hospital on Lake Street for AIDS patients may be scrapped because the Reagan administration withdrew initial support and instead offered only \$350,000.

"That's ridiculous," he says. "We have one of the model programs in America, in the world. I have members of parliaments of different countries coming here to study what San Francisco has done. Yet the federal government does not recognize that with any financial support."

According to the mayor, things would have been different if Democratic candidate Michael Dukakis had been elected. Agnos met the Massachusetts governor when he went to New England to study a successful job training program for welfare mothers. The two had a lot in common—the Greek-American connection, for one—and so they became friends.

"I wanted him [Dukakis] to be president very much," says Agnos. "I thought he was a solid, progressive kind of candidate"—not at all unlike the kind of mayor Agnos has been for San Francisco. □

*Last year, people came from Noe Valley, Daly City, Kentfield, Grass Valley, Nob Hill, Cotati, Palo Alto, Oakland, Pacific Heights, Bernal Heights, Glen Park, Walnut Creek, St. Helena, Berkeley and Beijing.*

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— McLick Shuffle Almost Over —  
**Students Get Back to Where They Once Belonged**

By Grace D'Anca

The court-ordered return of James Lick Middle School to its original Noe Valley site by the end of January is sending McAteer High School back to its Portola Drive campus, whether the facilities are ready or not.

In response to what school superintendent Ramon Cortines called "an emergency situation," the school board approved \$2 million in early November to accelerate the asbestos removal project launched at McAteer a year and a half ago.

The San Francisco Unified School District was forced to prepare the high school for a Jan. 30, 1989, reopening because a federal judge ruled that James Lick's students, who are the beneficiaries of special integration funds, would have to be allowed back in their Noe Street school by February or the district would be in contempt. James Lick's 400 students have been attending school at the Fremont Center in the Bayview District while McAteer students occupy their campus.

Because of delays and \$3 million in damages incurred during construction, the price tag for McAteer's asbestos

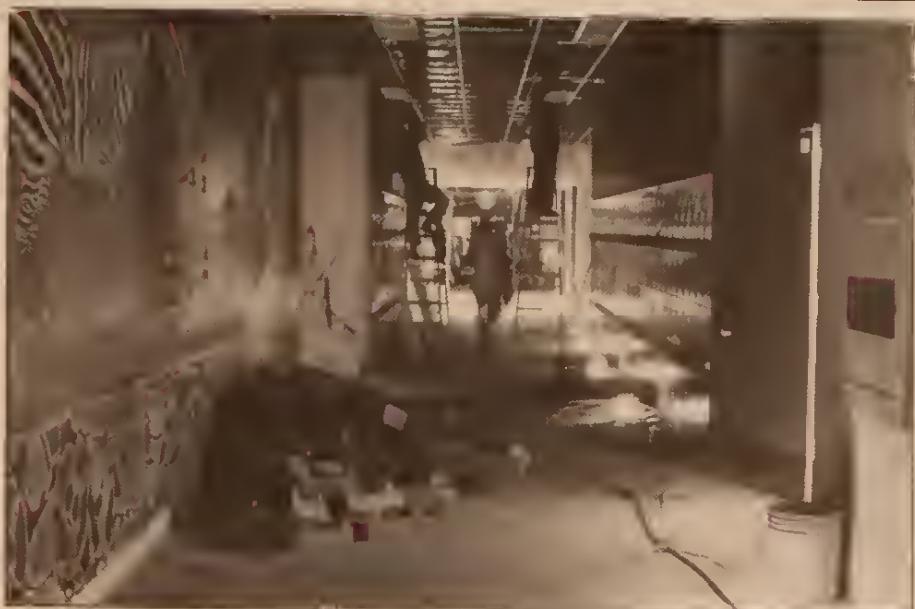
cleanup, originally estimated at \$13 million, has now climbed to \$18.5 million.

According to Don Birrer, a special assistant to Cortines, the school district has a chance of recovering up to \$3.4 million. "The school has claims for damages against the asbestos contractor, and they have claims against the school for delays," Birrer says. "We hope to settle with insurance companies and will go to a third party for resolution if we can't."

In the meantime, crews have been working night and day to finish up the classrooms for McAteer's 1,800 students.

In the event that some of the Portola facilities are not "operable" by the spring semester, Cortines has introduced contingency plans that include installing 10 bungalows on the McAteer campus (to the tune of \$650,000) and using the school's performing arts facilities for classroom space.

In that case, McAteer's "school within a school," the School of the Arts (SOTA), will continue to take its show on the road next year. SOTA administrator Dan Ryan says, "We are looking forward to getting back to our good facilities, but if the buildings available in January can't accommodate the entire student body, we'll



*Construction crews hired by the San Francisco School District are still cleaning up after an 18-month asbestos removal project at McAteer High, but they hope to have the job finished by Jan. 30, when 1,800 students will return to the campus. PHOTO BY TOM WACHS*

continue to take buses to performing arts spaces we've been using in the Noe Valley area," such as local churches, the 25th Street Workout, and Mission Cultural Center.

As for James Lick's sixth-, seventh-, and eighth-graders, Principal Mary Lou Mendoza-Mason says everyone is eager to leave the cramped Fremont Center site and return to their home in Noe Valley.

"We have been here for a year and a half now, and some kids have never been to the [Noe Valley] site," she notes. "But we all want to have space and to get out

of the bungalows here."

The majority of students currently enrolled at James Lick are from the Mission, Bernal Heights and Bayview districts. As one of several San Francisco schools with "consent decree" (court-ordered) funding, James Lick has a mandate to promote academic achievement within an integrated setting.

Mendoza-Mason says that with or without consent decree money, she and her staff are committed to building a school that will "attract people from the neighborhood" in the future. □

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# Is There a Place for Live Music in the Neighborhood's Bars?

By Jeff Kaliss

For one precious day last month, music was live and reasonably well in the watering holes of Noe Valley.

"Music soothes the savage beast," quoth Roy Derrick, producer of the annual Noe Valley Music Festival, as he relaxed to the live accompaniment of Jimmy and the Weasels' rendition of "Teenager in Love" at Noe's bar. The festival, operating as a benefit for Centro Latino, had obtained permission from the police to install bands in half a dozen of the neighborhood's bars for a single day, Nov. 5.

But Derrick pointed out that the only bar authorized for full-time entertainment in Noe Valley is the First Ining. And outside the festival, entertainment is hard to find in these parts.

The musical question, pro and con, has been debated over the past couple of months in regard to the Bailey, the drinking establishment that replaced Patch County at Church and 25th streets in April. Vince Hogan, the bar's co-owner, wants to bring entertainment in on weekends and has applied for a permit to do so. But he found himself confronting a room full of skeptics at a meeting of the East & West of Castro Street Improvement Club last month.

"I told them that it would be less than juke box noise, and that it was necessary for my business to have the entertainment license," Hogan reports. "And I told them that I've cleaned the place up. In a seven-month period, we've had only two visits from the police."

Officer Sally DeHaven of the Mission Police Station was in charge of investigating Hogan's application. She figures that most of the objections are "carryovers" from the neighborhood's experience with Patch County, which featured live music in the '70s.

"It used to be a bucket of blood," says DeHaven. "There were people peeing on steps and like that."

But she confirms that Hogan and his partner, Patrick Dent, have established a respectable record at the Bailey and at their other bar, the Dubliner, on 24th Street. "A couple of our cops drink there [at the Dubliner]," says DeHaven, "and cops won't drink at a dive."

The objections from the East & West of Castro Club forced a hearing on the permit application at the Hall of Justice Oct. 25. The club was represented by its secretary and guiding force, Fred Meth-

ner, and by two of the Bailey's residential neighbors, Maria Galatti and Arthur Schembri. Methner brought a petition with 107 signatures opposing the permit.

Methner is categorically opposed to live entertainment in neighborhood venues and feels obliged to stand behind Galatti and Schembri's protest, even if it's rooted in the past.

"Supposing Hogan doesn't live up to [permit conditions], what then?" Methner wonders. "The neighbors would have to call the police, then Hogan would obey again, then the police would have to be called again."

Methner admits that under new ownership "there are not so many motorcycles and not that many cars" as in the days of Patch County. But "you can imagine," he adds, "that if he's gonna have Irish folk music, it's going to attract all the Irish people from all over the city. . . . The Irish are a pretty noisy bunch, and when they have a few drinks, they're gonna be even noisier."

Irish music has actually been enlivening weekend nights for years at the Cork 'n Bottle on 24th Street. And across the street at the First Ining (called Zorba's, Salonicas, and the Jury Room in past lives), jazz, rock, blues, and country and western have been happening for over a decade. The bar's current owner, Elisa Ining, last year did away with what had been some of the city's best jazz jams, in favor of other music, because she found the jazz crowds "stuck with Calistoga." Last month she restored soft jazz on Wednesdays with a \$5 minimum, but she says she makes more money off her rock and blues weekends.

It's still not enough to satisfy the likes of Derrick. "What is there here?" he asks rhetorically. "There's not a movie theater around here. The only thing going on is Noe Valley Music, and they charge outrageous prices."

Derrick is referring to the Saturday night series at the Noe Valley Ministry now in its eighth year of presenting a mix of jazz, ethnic, and New Age musical acts, as well as comedy. The series' founder, Larry Kassin, intentionally provides a smokeless, drinkless, concert format as an alternative to the bars, but says he supports "any additions to the music scene," including performances at neighborhood bars, "as long as they're well-run and try to have interesting stuff and not just the Top 40 stuff you find elsewhere."

Long-time Noe Valley resident and bar patron Dick Dickerson, struggling to talk



John Caulfield (at center, with mandolin) leads the players at last month's Noe Valley Music Festival gig at the Bailey on Church Street. If bar owner Vince Hogan has his way, live music will continue there on a regular basis. PHOTO BY TOM WACHS

over the level of the recorded music at Noe's at 24th and Church, echoes Kassin's encouragement of good live performers. "It's more fun than just standing in a bar listening to a juke box," he says, "and if I don't like the music, I can go somewhere else."

One of the Bailey's regulars, Darina Radojicic, adds that she'd like to have the option of getting entertained in her own neighborhood. "You can just walk out of your house, go to the bar, see your friends, walk home, and you don't have to worry about transportation or traffic," she points out. "Something ethnic would be nice at the Bailey," she suggests, "but it shouldn't be totally Irish."

"We want traditional music because there's a demand for it in this area," responds Bailey bartender and would-be talent booker Peter O'Neill. "But I think it would be wrong for us to be very narrow in our cultural horizons. We're also thinking in terms of jazz music, certainly not to avant-garde, just good bar jazz."

Under consideration too is a comedy night, but we'll wait and see on that one."

All of this depends on Hogan's success in wading through the city bureaucracy. His entertainment permit was granted following the Oct. 25 hearing, but only for a probationary period of six months and with stipulations that no amplification be used and that Hogan obtain additional permits from City Planning and the Building Department. An investigation by the Police Department's noise abatement team further recommended that the bar's front and side doors be closed during performances.

Methner and his cohorts may also lodge a continuing protest with the Board of Permit Appeals, so the neighborhood's musical question is still very much up in the air.

"Whatever the police tell me, I'll do," promises Hogan, "but they have to let the neighborhood have some other form of entertainment besides drinking. Noe Valley needs some cultural input." □

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3902 26th St.	4	516 Hill St	Home	240-D Liberty St	Condo
247-49 Jersey St.	2	3828 22nd St	3	3257 16th St	8
1129-31 Church St	3	4217 22nd St	Home	462 30th St	Home
500 Liberty St.	3	3951 26th St.	Home	610 Elizabeth St	2
717 Castro St.	3	822 Duncan St	Home	1227 Masonic	14
29-39 27th St	6	539-41 Noe St.	2	1050 Dolores St	5
3822 19th St.*	12	3828 21st St.	Home	3223 Folsom St	6
3773 22nd St	Home	3016 25th St	Home	1818 Church St	Home
319 Hill St.	Home	216 San Jose Ave	4	175 Clipper St.	Grand Vic
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# Jamestown Pares Down Programs to Make Room for New Tenants

By Jane Underwood

The following story is common enough in San Francisco: a lease runs out (on tenants who have been paying a very low rent for a very long time), the owners take stock of the new situation (they've got a building in serious disrepair, but with the potential to bring in big bucks), and before you know it, a new bargain is struck (the tenants agree to pay more for less).

For the tenants at Jamestown Community Center, located in the 1906 brick building at the corner of 23rd and Fair Oaks streets, this is indeed the story. After 18 years of serving the Fair Oaks street and surrounding Mission District community—which includes many low-income Hispanics—Jamestown is now facing new rental and space negotiations, and this comes on the heels of a series of funding cutbacks in recent years.

Housed in the old St. James Boys School since 1970, when the Catholic Youth Organization (CYO) took over management of the spacious three-story building, Jamestown was once filled to the rafters with a potpourri of non-profit programs. The center provided activities—among them a petting zoo and nature education room, arts and crafts classes, cooking classes, a tutoring center, a special education program, and weekly teen dances—for as many as 250 children who passed in and out of the building each day. It also housed a seniors program.

But Jamestown's colorful hallway murals, designed by Mission Decolores in the '60s and executed by Mission and Noe Valley residents, now depict a time-gone-by for Jamestown as well as the city. Chances are good that even the murals will soon be history—painted over with semi-gloss enamel when the building (currently undergoing \$300,000 worth of renovations) is rented to new "primary" tenants, probably next spring.

The new tenants (as yet unknown) will take over the main portion of the building, including a huge auditorium, a kitch-

en, a basement, and the yard (which contains several basketball courts), currently occupied by CYO's Mission Recreation Project after-school program and the Student Opportunity Services (SOS), a youth employment program.

The Mission Recreation Project and SOS will then move into a smaller, rear wing of the building, where they will have the use of 4½ rooms instead of 10.

Father Kieran McCormick, who has served as the priest for St. James Church for the past 10 years, expresses regret over Jamestown's situation, but also warns that "in this case, there are no miracles."

"We've avoided selling the building so far," he explains. "But when all's said and done, someone has to foot the bills for all these repairs. We hope that the new tenants will provide some program that will be of use to the community, but I'm not sure that the people who run such programs can pay the bills."

As for the fate of the historic murals at Jamestown, Father McCormick says, "Nothing will be done until we know who the tenant will be. Some portions [of the murals] are extremely graphic, and I would imagine that it's rather likely that some tenants wouldn't want pictures of people with needles in their arms, shooting drugs."

According to Lilianna Rossi, division coordinator for CYO, the transition for the after-school "latchkey" program will be tough, but not impossible. "We'll have a smaller space for more rent," she admits, "but the space will be better after the remodeling, and we'll have a say in designing our rooms. Also, there will be earthquake-proofing."

The latchkey program, which serves 67 children ages 5 to 12, was instituted in 1983 when the center began the process of regulating and licensing the children's activities. In the past, says Rossi, these activities were open to everyone, and were run more loosely.

But, she recalls, "When I came here, money was harder to come by, and we needed to get more serious. I wanted to



The sturdy brick building at the corner of 23rd and Fair Oaks, which has housed the popular Jamestown Community Center since 1970, is being remodeled to make space for additional tenants. Current building users hope that Jamestown's colorful hallway murals, such as the one of the petting zoo (see inset), will not be lost in the shuffle. PHOTO BY CHARLES KENNARD

be more in compliance with rules and regulations, and to hire teachers with credentials instead of using teenagers and volunteers."

Although Rossi wanted to keep the petting zoo, for example, it had to be closed because of "sanitation regulations."

"Employment for youth and low-cost childcare are our big priorities now," she says. "Times are changing, and the population in the Mission is changing to include more immigrant children, which makes the need for bilingual childcare even greater. And we are one of the few after-school programs in the area that takes kinders."

SOS is the other half of what's left at Jamestown these days. Mauricio Vela, who works full-time running the service, which places low-income youth in jobs throughout the city, once participated in

a teen employment program himself. And although the scope of his operation has diminished over the last few years, due to cuts in federal funding, Vela still gives his all to the 15 kids from seven high schools now in the program.

"We organize lots of special projects, from community volunteer work and election leafletting, to running a food booth at the Cinco de Mayo festival or holding a raffle to raise funds for a ski trip to Tahoe," Vela says.

SOS also monitors its students' academic progress, holds monthly substance abuse workshops, and educates teens about family planning and AIDS.

During the summer months only, the program receives state funding for 100 kids (down from 185 kids in 1981). De-

*Continued on Page 10*



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Jamestown's Mission Recreation Project has been providing organized after-school fun for kids since 1983. PHOTOS BY CHARLES KENNARD.

## The Changing Face of Jamestown

*Continued from Page 9*

spite his new space limitations, Vela is looking forward to next summer and has already paid visits to several Noe Valley businesses, trying to drum up potential employers. Last year, he notes, one teen was placed at the Noe Valley Library branch.

Vela is also trying to help salvage the evening teen athletic program at Jamestown, which used to be the third major component of the center. Since the remodeling began, this program is only a shadow of its former self. (It previously boasted a weight room, boxing ring, martial arts classes, and a teen club.)

Some nearby residents, including Fair Oaks Neighbors spokesman Kevin Brickley, have voiced concern that the evening program, which operates from 6 to 9 p.m., will become "no more than a

babysitting service" for teens, a situation that Brickley fears might lead to too many unsupervised activities.

Rossi agrees, saying the program is "seriously understaffed, no longer offering special trainers for the remaining seasonal sports such as baseball, basketball, soccer and volleyball." She points out, however, that John Rodelo, director of the struggling evening program, is "constantly trying to recruit volunteers" to help out.

Paul Nixon, another local resident ac-



This is one of the more controversial Mission Decolores murals painted in the 1960s on the walls at Jamestown, a community center currently in a state of flux.

tive in the Fair Oaks Neighbors, says his biggest concern was that "the building might be sold, which would probably have meant a big apartment building in its place, which would have meant more parking problems, not to mention the loss of a neighborhood center.

"We'd like to preserve our access to the yard on weekends because it's the only place people in the neighborhood can go to play basketball and softball, and it's a great place for little kids learning to ride bikes," he adds.

But as things stand now, Jamestown's current tenants don't have the clout to ask that a playground be built on the premises.

"The latchkey program is still surviving and growing," says Deidre Rettenmaier, site coordinator for the program, "but when we move into the renovated space, we will become a satellite revolving around the primary tenant."

Nixon, who has watched Jamestown evolve over the past two decades, offers this assessment of the situation: "Basically, we're waiting to see who rents the space and how neighbors can work with them. There has been talk of trying to get several community organizations to go in and share the building, and that would be nice."

"But those ideas have been around for years—and they seldom get realized."

If you would like to find out more about Jamestown's programs, or do some volunteer work, call Lilian Rossi at 826-6880. If you are interested in renting the building, or know of someone who might be, give Father McCormick a call at 824-4232. □

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# Poster Artist Makes Signs of the Times

By Denise Minor

Rene Castro calls the shots. For years the Chilean graphic artist and founder of Mission Grafica on Mission Street has turned down any assignments that run contrary to his political beliefs, even if it means losing money.

Now his integrity is paying off. His clients include big name artists like singer/guitarist Carlos Santana and the Grammy award-winning Irish rock band U2.

"I don't need to sell myself," says Castro. "I do what I want. That's why I consider myself a successful artist."

Doing what he wants includes designing a backdrop of enormous movable pieces for U2's 1989-90 world tour. "It's going to be Celtic and pre-Columbian images that we can manipulate back and forth, up and down," he explains. The brilliant colors in the backdrop will change depending upon the lighting.

Castro met the U2 members a year ago, prior to their Oakland Coliseum concert. They gave him permission to organize a group of 20 artists to paint a 60-foot mural saying "Peace in Central America" on the stage during the show. At the end of the concert, the artists climbed back on stage carrying white crosses and singing "Mothers of the Disappeared" with the band.

"It was a way to reach kids between 14 and 20 years old," says Castro. "They were able to go away saying, 'My rock and roll band is telling me about Central America.'"

Using art to send a message is a matter of course for Castro. For instance, he and 15 other artists were invited to participate in last month's Day of the Dead exhibition at the Alternative Museum in New York City. Castro submitted enormous photographs of the coffins of people killed by death squads in El Salvador.

The Day of the Dead exhibit was a change of pace for Castro, since he usually turns up his nose at the art establishment. "I don't deal with galleries or museums," he maintains. "I put my posters on the street, and I'm really arrogant



*Once a refugee from the repression in Pinochet's Chile, Rene Castro now uses his talents as printmaker and teacher to promote the good fight from his Mission Grafica studio in the Mission Cultural Center. PHOTO BY TOM WACHS.*

about it."

This fall in San Salvador, Castro's work was featured in the first exhibit of Central American Mission Partners (CAMP), an "artists exchange for peace." The exhibit will continue in 1989 in San Francisco, featuring work by Salvadoran artists.

Last summer, Castro was a chief organizer of the benefit concert Blues for El Salvador, which headlined Carlos Santana and raised \$100,000 for the relief agency New El Salvador Today (NEST). The idea for the concert sprang up last year when Castro designed the cover for Santana's *Blues for Salvador* album.

Castro is also at work on a design for the cover of Santana's most recent recording, which has not yet been named.

If there is any doubt left about Castro's political leanings, a visit to Mission Grafica, housed at the Mission Cultural Center at 2868 Mission St., will clear things up. Its walls are covered with brightly colored posters of people like South African political prisoner Nelson Mandela, civil rights leader Martin Luther King Jr., and Argentinian singer Mercedes Sosa.

"First, people react to the colors in my

posters. Then they realize it has political content," says Castro. "They're not used to seeing political posters with high-quality color and composition."

Bold, collage-style images of doves, skeletons and fire, juxtaposed with photos, are becoming a Castro trademark. "Usually when I'm screen-printing a photo, I see that it needs some help, so I draw on it."

In the Grafica studio, the 45-year-old printmaker can usually be found juggling work on posters for events as far away as Chicago and Washington, D.C., while helping some lucky student chosen each semester from a San Francisco school to study under him. "Now don't forget," he tells one young woman, "you can't mix colors on a tee shirt."

Teaching has often been a part of Castro's career. From 1969 to 1973 he was an art professor at the Catholic University in Santiago, Chile. And now, aside from serving as a mentor to students in his studio, he also teaches part-time at the San Francisco Art Institute, where he works as much for the connections as anything else. "I do it because it gives me prestige," he says with a grin.

During the military coup of General

Agosto Pinochet in 1973, Castro was thrown into a concentration camp at Chacabuco in northern Chile for being an outspoken supporter of former President Salvador Allende. However, he continued to draw and paint every chance he could, even if it meant penciling designs on toilet paper.

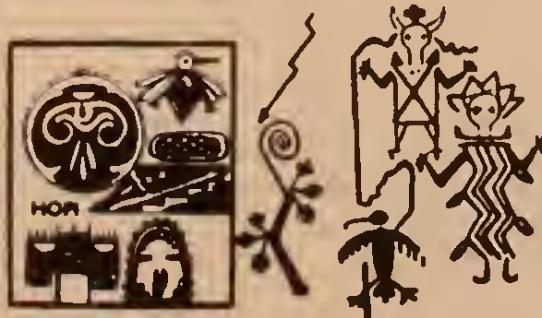
After two years, he was exiled to the United States. He came to San Francisco and began his work with the cultural center in 1980. A year later he founded Mission Grafica. In 1986 he won an honorable mention at the Biannual Printmaking Exhibit in San Juan, Puerto Rico, and in 1987 he was chosen to represent San Francisco at the prestigious INTERGRAFIK exhibition in Germany.

Last month Castro made his first trip to Chile in 14 years, to see his family. He says he longs to live nearer to them, but that he'll never go back home, even if political restrictions loosen up.

"I don't want to move back there. I'd just get thrown in jail," says Castro. "I belong here now. My work is here, in the Mission."



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## Vintage Lick Photos

Students who attended James Lick Middle School from 1935 to 1941 may want to check out the latest addition to the Noe Valley Archives, a scrapbook of more than 150 photos donated by former P.E. coach Russell Cabot.

The 50-page scrapbook features black and white portraits of the school's 1936 City Basketball Champions, 1939 Pentathlon Champions, and 1940 Soccer Champions, as well as candid shots of boys and girls hanging out on the school playground or posing with the coach's dog "Skipper," the school's mascot.

Cabot, now retired and living in Sun City, Ariz., wrote to James Lick's vice principal, Marietta Gonzales, and asked her to give the photo collection to those in the snapshots. She and the *Voice* staff decided, however, that all of Coach Cabot's former students would enjoy a walk down memory lane, and are making arrangements for the scrapbook to be stored at the Noe Valley Library, along with other archives material.

The library, at 451 Jersey St., is also planning an April History Day, and would appreciate hearing from Noe Valley old-timers who have memorabilia they'd like to put on display. (Call Librarian Roberta Greifer at 285-2788.)

In the meantime, Cabot, 84, says "thanks for all the memories" and invites his James Lick friends to drop him a line at 9502 Timberline Drive, Sun City, AZ 85351.

## Alzheimer's Training

November was national Alzheimer's Month, and due to increased public concern about Alzheimer's and related disorders, 30th Street Senior Services, at 225 30th St., will offer a free volunteer training program starting Jan. 9.

Operating under the auspices of Pacific Presbyterian Medical Center, 30th Street Senior Services sponsors a number

## SHORT TAKES



If you were a member of the 1939 City Baseball Champions or any of James Lick Middle School's classes from 1935 to 1941, your P.E. coach, Russell Cabot, would love to know what you're up to these days. Coach Cabot, who just celebrated his 84th birthday in Sun City, Ariz., has donated his scrapbook of over 150 class photos to James Lick School, which arranged for them to be housed at the Noe Valley Archives in the Noe Valley Library. The collection not only includes team portraits, but candid shots like the one above of students Gloria Craig and Borbora Hanter, with school mascot "Skipper." (By the way, the coach, shown in his double-breasted finery above right, reports that Skipper died of old age in 1949.)

of programs for seniors, including an Alzheimer's day care program. Because of the large number of Hispanic participants, the volunteer training will be both bilingual and bicultural.

The training, held on four consecutive Mondays from 10 a.m. to 2 p.m., will focus on the myths and realities of aging and will provide practical tips on how to work with older adults with special needs. Volunteers may do anything from leading an exercise class to chatting with a single participant.

No prior experience is necessary, but enrollment is limited, so those interested in signing up should call Stephen Share at 285-5615 as their earliest convenience.

## Seasonal Song Fests

This Christmas marks the 70th anniversary for the Mission Dolores Basilica at 16th and Dolores streets. And in celebration, two choral groups, the San Francisco City Chorus and the Mission-Dolores Basilica Choir, will hold special Christmas concerts the weekend of Dec. 10-11.

The 80-member San Francisco City Chorus will give a choral and instrumental rendition of Argentine composer Ariel Ramirez's *Navidad Nuestra* on Dec. 10 at 8 p.m. and Dec. 11 at 3 p.m. The choir will also perform French composer Marc-Antoine Charpentier's *Messe de Minuit pour Noel* (Midnight Mass for Christmas), a jubilant composition stemming from 10 traditional French Christmas carols.

On Sunday, Dec. 11, at 7 p.m., the Basilica Choir will present a choral celebration featuring music by Guerrero, Hassler, Mendelssohn, Scarlatti, and Rutter. The bilingual program will also include seasonal carols for all to sing, and the sanctuary will be lit by over 2,000 candles.

Both concerts are free to the public, and seniors and homebound residents can arrange for transportation to the Basilica Choir's concert by calling 621-8203.

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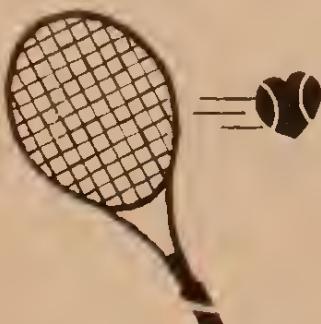
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## Cavalcade of Crafts Fairs

Neighborhood shoppers may well marvel at the number of crafts fairs that have come out of the woodwork this December.

On Dec. 3, from 10 a.m. to 4 p.m., the Parents Guild of Immaculate Conception Academy, located at 3625 24th St., will host a Christmas Faire to benefit the school's scholarship fund. Handmade crafts and Christmas ornaments, plus games, food and raffle booths, will pack the school auditorium, on the corner of 24th and Guerrero streets. "Lap-sit" photo sessions with Santa Claus, from 10 a.m. to 3 p.m., will highlight the day's events.

Two days later, on Monday, Nov. 5, members of the Diamond Street Senior Center will be selling handcrafted afghans, dolls, pillows and other Christmas gifts from 10 a.m. to 3 p.m. at the center, 117 Diamond St.

Over on 18th Street near Valencia, more than 100 craftswomen will display their wares at the 10th Annual Women's Building Arts and Crafts Fair on Dec. 10, 11, 17 and 18. Among the art works featured are soapstone sculptures, stoneware clay masks, fused glass frames, ornately woven fabric, and handmade clothing and jewelry. An assortment of healing practitioners, psychic workers and performers—including jazz singers, storytellers, comedians and belly dancers—will also be on hand at the event, which has grown from 40 artists in a small Mission storefront to the largest women's craft show in the country. Fair hours will be from 10 a.m. to 6 p.m. all four days, and free childcare will be provided.

Finally, for those willing to venture a little further away from Noe Valley, the Galeria de la Raza annual Christmas Folk Art Sale will be continuing until Christmas Eve at 2851 and 2857 24th St. Shoppers and collectors alike can browse through an abundant collection of hand-crafted gifts from Mexico, Latin Amer-

## SHORT TAKES

ica, and the American Southwest. Call 826-8009 to find out special Christmas hours at the gallery.

### Emergency Food Box

The Emergency Food Box, San Francisco's emergency food pantry, is collecting canned and packaged food for hungry families during the holiday season.

"The demand is up 20 percent from last year at this time," says Food Box Director Kathleen Connolly, "and we expect a heavy increase in requests for emergency food over Christmas."

Now in its ninth year, the Emergency Food Box works in partnership with 88 social service agencies and over 300 social workers who refer clients (84 percent women and children) for food and provide counseling, referrals, and follow-up assistance to help a family regain self-sufficiency.

For more information on how to help make a holiday food box happen, call 621-7575.

### Alvarado Plays Post Office

Christmastime means holiday greeting cards and letters from afar. At Alvarado Elementary School, 625 Douglass St., kids are getting a head start on the holiday mail, as the school begins its third annual Christmas Post Office, run by special education classes.

Students at the school create their own cards and write to one another, deposit-

ing their mail in the school's very own mailbox, loaned by the post office. And, of course, a card must have a stamp on the envelope, so students purchase Alvarado postage stamps, designed and sold by classmates.

In other Alvarado news, come January, when the students return from Christmas vacation, one lucky class will attain celebrity status by appearing on the Channel 4 television program "Buster's Ape Show." The program, which airs Saturday mornings at 7 a.m., is designed to highlight students' achievement and test their knowledge. Kids engage in competition with the show's host and his puppet pet, trading questions and answers. School Principal Rose Barragan says she's not sure which class of fourth or fifth graders will be on the show because the team will be chosen by lottery. An air date has not been set either, but stay tuned.

### S.F. School Volunteers

San Francisco School Volunteers (SFSV) celebrates its 25th anniversary this year. Now recruiting volunteers, the organization, which has grown from eight volunteers in 1963 to 2,000 in 1988, serves 114 public schools and provides 64,000 school children with parent and community volunteers.

These volunteers, who make a crucial difference in the quality of San Francisco's public schools, offer assistance in all areas of learning. Anyone able to give three hours a week (or more) to the volunteer program should call SFSV at 864-4223.

### McAteer Holiday Potluck

McAteer High's Parent-Teacher-Student Association will celebrate its last remaining days at James Lick School with a Holiday Potluck on Dec. 14, starting at 6:30 p.m. Students as well as parents are encouraged to attend the party, which will include an exhibit of art work done by participants in the School of the Arts, plus a presentation on financial aid by college counselor Gordon Chalmers. Each family should bring one prepared dish to the dinner, which will take place in the James Lick cafeteria, 1220 Noe St.

### Girls Chorus Auditions

The San Francisco Girls Chorus, which recently returned from a winning performance at the Bela Bartok International Choral Competition in Hungary, will hold auditions for new members Jan. 7 at the First Unitarian Center, 1187 Franklin St.

The 10-year-old, 220-member organization offers girls age 7 to 12 the opportunity to study a comprehensive repertoire of classical, operatic, theater and folk music. No previous musical training is necessary, but interested girls should call in advance, 673-1511, to make an audition appointment.

### Seniors' Home-Sharing

In an attempt to make housemate-hunting a little easier, Operation Concern, located at 1853 Market St., is starting a rental and home-sharing referral service for gay and lesbian seniors. The organization's Gay and Lesbian Outreach for Elders group (GLOE) will maintain a list of those who are looking for housing as well as those with housing to share in exchange for rent or services. Call the GLOE office at 626-7000 for further information.

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# Looking Through the Glass at Cradle of the Sun

By Helen M. Colgan

Anyone who has ever strolled through Noe Valley admiring the homes and shops has probably noticed the neighborhood's colorful array of stained-glass windows. But few people realize that many of our best examples of stained-glass artistry were created by Dan Gamaldi, owner and proprietor of Cradle of the Sun Stained Glass, the storefront located at the corner of 24th and Vicksburg streets.

Over the past 12 years, Gamaldi has designed and crafted close to 75 windows for homes in Noe Valley. He's also done quite a few stained-glass projects for local businesses.

"Often while driving in the neighborhood I'll have my daughters in the car with me, and I'll say, 'Look, there's one of Daddy's windows!'" he laughs.

Gamaldi might be pointing out the



*Creating this stained-glass unicorn was one of Dan Gamaldi's most enjoyable commissions. PHOTO BY BEVERLY THARP.*

orange tulip panels hanging in Cybelle's Pizza, the "bookcase" window at Antiquus Bibliopole, or the delicate white and blue lampshades at Panos' Restaurant. He also designed the round stained-glass centerpiece and colorful transoms above the shop doorways in the Noe Valley Mall.

Cradle of the Sun started out in 1976 as a small studio at the corner of 25th and Sanchez streets, with one order for stained-glass cabinet doors. Gamaldi later moved to 1199 Church St. (where One Stop Party Shop was until its recent move). He's been at his current location at 3834 24th St. for six years.

Over the years, Cradle of the Sun has evolved into a stained-glass workshop, offering three classes a week, and a retail business selling a wide assortment of handmade glass and crystal baubles, jewelry, vases, Christmas ornaments, and decorative window hangings.

You could say, in fact, that Cradle of the Sun is a family business. Dan's wife, Elaine, is in charge of all the retail finished items, and his daughters, Zarah and Ariah, help out during the Christmas holidays. The Gamaldis not only work but live in the neighborhood, says Dan, because of "the small town atmosphere, the weather, and it's a great place to raise a family."

Gamaldi got interested in stained glass—which is manufactured by mixing pigments and fusing colored metallic oxides directly onto glass—16 years ago when he took a class through the city's Recreation and Park Department. About the same time, he heard from his parents in Pennsylvania that an older stained-glass master back East was looking for someone to pass his knowledge on to. Gamaldi immediately traveled back home and signed up for an apprenticeship.

For the next year, he studied all aspects of the craft, creating and installing many ecclesiastical, as well as residential, windows. In the process, he learned that the way in which light passes through a piece of stained glass is the key to a window's magical blend of color and texture.

He also came to the conclusion that whether you call it an art or a craft, a stained-glass window design is always a reflection of one's individuality.

"Everyone should take a personal approach to stained glass, and the attitude with which one approaches it allows for individual interpretation," he says.

For Gamaldi, who considers himself a craftsman, the process of creating a stained-glass window begins long before he ever touches a piece of glass. First he meets with his clients and asks them to



*Dan Gamaldi solders a stained-glass panel in Cradle of the Sun, his shimmering shop on 24th Street. PHOTO BY BEVERLY THARP.*

take a look at his portfolio of past projects. Then, after discussing design and color ideas, he creates a full-scale drawing of the proposed window.

Only after the design is approved does he choose the glass, selected from over 400 sample colors and textures. After the glass is cut, the pieces are leaded and all the intersections soldered together. Putty is then applied to waterproof and strengthen the panel. After cleaning, the piece is ready for installation.

Gamaldi says his most unusual commission was a "Don't Tread on Me" snake window. One of his favorite jobs was making a large stained-glass unicorn with a ribboney mane and tail.

As for on-the-job injuries, Gamaldi

says, "I've always got cuts," but he's never seriously hurt himself.

And even though his students find they need to pack a few Band-aids, there's a long line of people eager to take Gamaldi's six-week classes, held on Wednesdays and Thursdays from 7 to 9:30 p.m. and Saturdays from 9:30 a.m. to noon.

"Most of my students have great fun with their projects," he says, recalling one student, an orthopedist, who created a stained-glass picture of a bone.

Those interested in taking a class should call 821-7667 to get on the waiting list, but those who'd just like to marvel at the magic of stained glass should stop by Cradle of the Sun, and Gamaldi will shed some light on the subject. □



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# Paradise Lost? Two Architects' Grandiose Plans for Twin Peaks

By Larry Beresford

Standing guard over the Mission District, Twin Peaks provide one of San Francisco's most distinctive landmarks, and, from the lookout point, offer a breathtaking panoramic view of the city.

And to most Noe Valley residents, the matching mountains named *Los Pechos de la Chola* (the Breasts of the Indian Maiden) by the Spanish, need little in the way of embellishment.

But there have been several urban planners in San Francisco's history who had designs on the geographical wonder. At least two early 20th-century architects drafted plans to adorn Twin Peaks with a magnificent monument and waterfall, cascading down into the valley below. Although never realized, these plans afford a glimpse into how dramatically different Twin Peaks might now be.

One of these visionaries and one of the Bay Area's most beloved eccentrics was Bernard Ralph Maybeck (1862-1957), the New York-born architect best known for his design of the Palace of Fine Arts.

Maybeck was notorious for his obliviousness to both business concerns and his own personal appearance, but he loved to imagine, sketch and propose grand civic improvements in the style of the Palace, built in 1915 for the Panama Pacific International Exhibition.

Winthrop Sargeant, in his book *Geniuses, Goddesses and People*, relates the story of Maybeck's plan to connect the Bay and Golden Gate bridges "with a magnificent tree-lined boulevard that might have been the envy of cities like Paris and Rome." The city Planning Commission pointed out to Maybeck that his project would require tearing down half of downtown San Francisco and asked him how he proposed to accomplish this task. He retorted, "Never mind how. Just get it done!"

One of Maybeck's most beautiful but impractical schemes centered on Twin Peaks. A series of five lovely pastel drawings, executed by Maybeck in the early 1930s, was recently rediscovered in the archives of the University of California Architecture School at Berkeley. The

## LANDMARKS of Noe Valley

drawings portray various versions of a cascade of water flowing down the northeastern side of Twin Peaks.

One of these sketches, set against a blue nighttime sky, features a towering statue of an unknown heroic figure wielding a pike and shield, flanked by a pair of Parthenon-like temples. The statue looks out over a wedding-cake fountain and waterfall that descends a staircase to a huge pool containing a statue of Poseidon and his horses. In the drawing, ant-sized human figures crowd around the cascade and pool at the base of the monument, and the entire effect is almost otherworldly.



Bernard Ralph Maybeck, pictured here circa 1910 at the height of his career, was a beautiful dreamer, sometimes impervious to practical concerns.

Proof that Maybeck's Twin Peaks sketches were more than just a private fancy can be seen in a painting now hanging in an administrative office at the San Francisco Public Library's main branch. The painting, by J. W. Gosling, is a more detailed treatment of Maybeck's nighttime sketch and substitutes modernist block-like structures for the two pillared temples. Dated Sept. 25, 1933, and titled "Suggested Illuminated Water Effects of a Monument and Cascade at Twin Peaks San Francisco," the painting credits Maybeck and his business partner William Merchant with its conception.

San Francisco architectural historian Gray Brechin says Maybeck's Twin Peaks sketches remain "a real mystery"

because "almost nothing is written on them." He notes, however, that the Twin Peaks cascade fits in well with some of Maybeck's other design visions, such as a canal approaching the Civic Center from the south.

In an anthology titled *The Anthropology of World Fairs*, Brechin writes, "Throughout the 1920s and 1930s, he [Maybeck] gratuitously worked on an ideal scheme for the rebuilding of San Francisco, a memorial plan for the World War I dead, which proposed parks, boulevards and palatial emporia, so that when a stranger visits the Bay cities he will have the sense of being in a perpetual world's fair of form, color and lights."

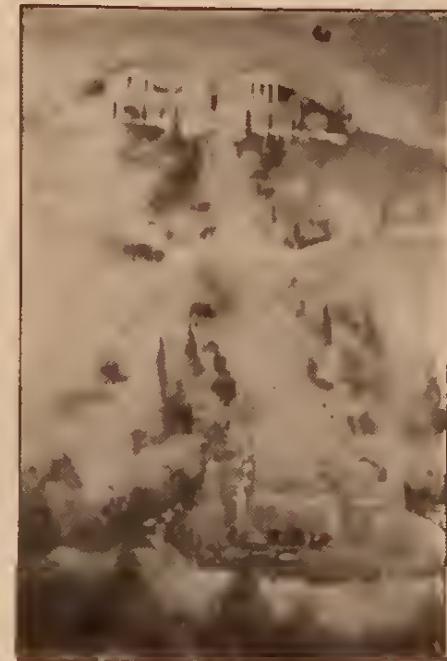
Brechin also suggests a connection between Maybeck's schemes and those of another famous visionary, Chicago architect Daniel Burnham (1846-1912). Almost 30 years before Maybeck, Burnham had offered a comprehensive plan for redesigning San Francisco along the lines of the great European capitals. Burnham's plan—which was never executed due to local political conflicts, high costs and the Great Earthquake—was truly ambitious.

He proposed creating boulevards that, much like the spokes of a wheel, would run diagonally and converge at the rebuilt Civic Center. He also conceived of a huge outdoor amphitheater and drill grounds in the natural hollow bounded by Clarendon, Clayton, Parnassus and Stanyan streets, "recalling the stadium in the hills of Delphi overlooking the Gulf of Corinth" and offering an inspiring view of the Golden Gate Bridge.

Burnham also had great plans for Twin Peaks, where he built a studio used while working on his San Francisco master plan. He pictured an atheneum atop Twin Peaks "for the accommodation of men [sic] in various branches of intellectual and artistic pursuits."

This academy would have housed great works of art, as well as courts, terraces and colonnaded shelters arranged in the manner of a Roman villa. Burnham also suggested that a colossal monument, "a figure symbolical of San Francisco," be erected overlooking a new city park that would sweep all the way to Lake Merced and the ocean.

Twin Peaks, he wrote, "ought to be not only a public park, but a center for



Maybeck's plans for the beautification of Twin Peaks, depicted in this pastel sketch, included statues, temples, and a cascading waterfall.

great public fêtes in which the natural beauty of city and country would be the chief attraction."

A sketch in Burnham's 1904 "Report on a Plan for San Francisco" (housed in the library's History Room), shows a plaza at the corner of Market and Eureka streets, with a waterfall in the distance flowing from between the Peaks down the eastern slope to a fountain just south of Market.

Today we might look at Burnham and Maybeck's drawings with regret, and wonder why such creative ideas remained in the realm of fantasy. But as Paolo Palledri, architectural curator for the San Francisco Museum of Modern Art, points out, the city "has always been a meeting ground for crackpots and very imaginative minds," whose grandiose schemes are discarded as impractical.

To celebrate our long history of visionary projects, the museum is now planning a 1990 exhibition that will include numerous Maybeck drawings, as well as various other plans for San Francisco public buildings and public works that never materialized.

Had they been constructed, Maybeck's monument and cascade on Twin Peaks would have rivaled the Palace of Fine Arts as a visual embodiment of San Francisco's beauty. Today we can only imagine the waterfall, glistening in the morning sun, or the temples perched atop Noe Valley's own acropolis, brilliantly lit at night. □

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# Buryn Still Vagabonding After All These Years

*Continued from Page 1*

charms of Noe Valley with over a thousand vibrant and often humorous photographs (see page 19).

The son of Polish immigrants, Buryn spent his childhood in Florida flying toy planes over his parents' globe. Raised to be a middle-class success in the New World, he joined the Navy, went to college, and married a fellow Floridian, JoAnn Hughes, with whom he had his first daughter, Jan, in 1959. He migrated with his young family to California in the early '60s and took a respectable job as a technical writer. But a fateful meeting with "world-class vagabond" Pierre De Villiers in 1964 prompted Buryn to set off with wife and child for an extended adventure in Europe.

After months of roughing it on the road, Buryn was filled with a new exuberance, but JoAnn wasn't sure she was cut out to be a nomad. She flew back to the States and wrote her husband that she was filing for divorce.

Buryn quickly returned to his marriage and technical writing job, but realized that neither would work out. Nevertheless, the European junket that had upset his domestic life also fertilized Buryn's imagination.

"I felt like I had discovered this incredible secret," he reminisces. "And when I came back to the U.S. and read travel books, nobody had spoken about this miracle that takes place, things that happen to you on the road. So I started to burn with this idea that I could reveal this information."

Hoping to share his "discovery of the world—and of the self—in a very personal way that's electrifying and full of vitality," he decided to write a travel book that would give "practical training in changing your attitude," not just dry, impersonal tips on sightseeing.

Buryn's revelations first appeared in 1969 as *Hitchhiking in Europe*, an inexpensive, self-published paperback in which Buryn lauded the life of the open road while providing advice on how to travel comfortably, carefully, and cheaply overseas. It was openly aimed at "the young people's hippie freak invasion of the world," a movement with which the author was becoming increasingly identified.

Random House picked up on his underground popularity, and in 1971 put out what Buryn calls his "breakthrough" book, *Vagabonding in Europe*. (It has sold over 50,000 copies and gone through five printings in 12 years.)

Buryn's ongoing search for a new "psychic reality" also led him to explore rock-climbing, which in turn "inspired me to start taking photographs to try and get at the core of the secret, because it was so visual."

He learned how to use his camera in classes at City College. "I went to learn to take pictures of rocks, but I came away with a desire to take pictures of people instead," notes Buryn.

Meanwhile, he had stumbled upon Noe Valley. One day in 1967, an engineering colleague sent him over to help a Clipper Street landlady who needed a washer and dryer hooked up. Buryn installed the appliances and then struck up a conversation with the woman, who forthwith invited him to rent her apartment downstairs.

"I'd been a very unsophisticated guy from Florida," recalls Buryn. "This place seemed neighborly, not threatening like a lot of San Francisco."

Later Buryn purchased his current home on Diamond near 23rd, and met poet Stephanie Mines, the woman who



Lifestyles before and after: Ed Buryn squats in front of the Taj Mahal during a 1974 trek, and 14 years later with his Mac in front of the geodesic play structure in Noe Courts. BEFORE PHOTO BY ED BURYN, AFTER PHOTO BY TOM WACHS.

would become the mother of his second daughter.

"The fellow I lived with was going with a woman on 23rd Street who invited us over to take an acid trip on Sunday morning," recounts Buryn. "So we went over, and her new tenant came, and we all wound up having dinner together. That was another whirlwind start of a relationship. She [Stephanie] saw me as sort of an ultimate hippie." Living up to the image, Buryn quit his job and invited Mines to live with him.

Their daughter, Sierra Carol Buryn, was born at the Diamond Street homestead in 1971. Buryn kept a photographic record of the birth of Sierra and also of Ona Blossom Lesser, born a couple of months earlier to friends Janet Brown and Eugene Lesser. The resulting book, *Two Births*, published in 1972 by Random House, portrayed the drama and joy of home birth.

Buryn was initially heartened by his connection with a major publishing house (Random House published his *Vagabonding in America* also), but was later disappointed when the company dropped *Two Births* after its first printing.

"I felt betrayed by them, because I felt

my books promulgated a universal message" about alternative lifestyles, says the author. "So when they said that for purely economic reasons they didn't want to keep the book in print, I determined rather quickly to self-publish again."

Self-publishing seemed more in keeping with Buryn's self-sufficient manner of vagabonding, the term he chose to denote his form of travel (by thumb or various kinds of vehicles). His later editions covered everything from packing lists to police to sex to psyching out drivers while hitching. They also included poems and drawings by Mines, reflecting her traveling experiences with Buryn.

In 1973 Buryn and Mines split up, and it was six years before he encountered his third significant other and soulmate, Mary Greer (profiled in the October 1988 Voice).

"She was living in Noe Valley also and was the roommate of a vagabonding comrade of mine, Luna Moth Robin," says Buryn. He saw a kinship between vagabonding and Greer's interest in tarot, since both provide "a paradigm for waking up."

The new couple took off for Mexico, where their daughter, Casimira, was

born in 1980.

They returned to Noe Valley after a year, and Buryn brought out his latest travel guide, *Vagabonding in the U.S.A.*, an updated version of his earlier book. But as the '80s rolled by, Buryn found himself hanging out more at home and less on the road.

"It's kind of a joke, it's ironic," he chuckles. "I'm now the guy I wrote my books for. I worked hard to promote ideas of freedom, and in the course of it, I lost my own freedom, as it were."

Not that this should be heard as a swan song of regret. Buryn's love for the old homestead is reflected in a semi-permanent display of his photos at the Meat Market Coffeehouse on 24th Street, where he's spent many happy hours. And he runs an evolving household that includes, besides Mary and the precocious 8-year-old Casi, his 29-year-old daughter, Jan, and his brother Ted, a freelance carpenter.

Until recently, his other daughter, 17-year-old Sierra, also shared the Diamond Street house. "This is a new year," says Buryn, "after two years of being very crowded and of living with four volatile females, each in a different sort of generation. It's been very challenging, to say the least."

Although he still works as a freelance photographer and editor—in 1985 he published Eugene Lesser's *Sports Birthdays*—Buryn devotes most of his time to childcare and house-husbandry, and helping produce Greer's newsletters and books on tarot. Now that he's spent "several decades of working through all that cultural indoctrination," he says, he's become a mate-supporting man of the '80s, ready for the '90s.

Today, as "a settled person with a base," Buryn retains much of the philosophy he picked up in the '60s. He still believes that "almost all problems can be resolved as attitude problems" and that finding a new inner direction is the best way to get out of a rut.

"A lot of days I only leave my house to go to the post office, so you might think that this is some sort of betrayal of my heritage," admits Buryn. "But in my mind and in my spirit, I'm more free than ever, I'm ranging all over the place. Like, I'm in the universe now."

He smiles through his graying beard and takes a slow sip of beer before declaring, "Staying here doesn't mean I'm not vagabonding." □

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## Buryn's-Eye View

Here's a quartet of shots by Noe Valley's Vagabond King, taken closeby his home castle. Above, Ed Buryn's daughters Sierra and Casimira (then 14 and 5) cuddle atop Corona Heights, overlooking Eureka Valley. At right, kids attending Alvarado Elementary School in the early 1970s show off their flower-power. Below left, Buryn's eldest daughter, Jan, poses outside St. Philip's Market on 24th Street near Diamond. And at bottom right, Mary Greer, Buryn's main squeeze, pumps petrol at Valencia and 23rd. More Buryn photos are on display at the Meat Market Coffeehouse on 24th Street.





# *Party for 100-Year-Old Building*

*Reverend Carl Smith (left) led song and spirit in celebration of the Noe Valley Ministry's centenary on Nov. 6. Joining him, besides Nina Youkelson and the Noe Valley Nursery School kids (pictured here), were a couple of hundred celebrants including building users, entertainers who have appeared at 1021 Sanchez St., and members of Smith's Presbyterian congregation.*

PHOTO BY JOEL ABRAMSON

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Maria Falzona  
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**Dec. 28**  
Marga Gomez  
Josh Kornbluth

## Music Festival Big Success

Roy Derrick, organizer of the Noe Valley Music Festival held Nov. 5 at six Noe Valley pubs, would like to send his thanks to the hundreds of music lovers who turned out for the third annual neighborhood jam.

The six-hour festival, says Derrick, was a "huge success," raising over \$1,200 to benefit the Centro Latino de San Francisco senior center, located at 1656 15th St.

Derrick also had words of praise for the 15 bands who donated their time and talent, and for all the people who worked behind the scenes, including Jim Mc-

Avoy, owner of the Cork 'n' Bottle, poster artist Leo Mora, and Tom Duarte, who donated the poster printing costs. Other generous donors included Norman Bennett and the dean's office at San Francisco State University; Vincent Hogan, Patrick Dent and Peter O'Neill, publicans at the Dubliner and the Bailey; Elisa Ining of the First Ining lounge; Wayne Basso, owner of Noe's; and Pamela from the Rat 'n' Raven.

Derrick says the Endangered Species Alliance, which sponsored the event, is indebted to "all of Noe Valley for their support and contributions. See you next year!"

The logo is a circular emblem. At the top, the name "Eunice's" is written in a flowing, cursive script font. Below the text is a detailed illustration of a bouquet of flowers, including roses and lilies, arranged in a vase. The entire logo is set against a light background.

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The logo for Little Italy Ristorante features the word "Little Italy" in a large, bold, serif font, centered between two horizontal lines. Below it, the word "RISTORANTE" is written in a smaller, all-caps serif font. Underneath that, "ITALIAN CUISINE" is written in a bold, all-caps serif font, followed by the text "Open seven days". A promotional offer "20% OFF EARLY BIRD ENTRÉES" is displayed above the operating hours "Monday–Friday 6:00–6:30 pm". The address "4109 24TH STREET • 821-1515" and zip code "SAN FRANCISCO 94114" are listed at the bottom.

# Fair Street's Oaks and Other Folks

By Jane Underwood

Someone recently suggested to me that the Fair Oaks Neighbors, who represent the little street between Dolores and Guerrero and 21st and 26th streets, are deserving of some space in this column. I agree, because they really seem to know how to build neighborhood spirit—in their own small but intimate way.

Paul Nixon, a long-time member of the association, points out that groups like the Friends of Noe Valley and the Noe Valley Merchants and Professionals Association are often "galvanized" by some big issue, like the conflict over chain stores or the fight to keep the local library branch open. But block organizations like the Fair Oaks Neighbors, he notes, seldom have "that kind of draw," relying instead on "the simpler elements of life" to bring neighbors together.

"For years," Nixon laughs, "our innermost secret of community organizing was dog poop! It held us together for a long time."

The Neighbors' other main interest, he says, is the annual Fair Oaks Fair, usually held in May and advertised as "the largest garage sale in San Francisco."

While Nixon, who acts as the Neighbors' "chairperson," runs the street fair, Kevin Brickley, the group's "convener," heads up their annual fall and spring meetings—many of which are devoted to the same concerns now as in 1972 when the group formed—parking, traffic, trees, and, of course, block parties and potlucks.

The Fair Oaks Neighbors are currently debating whether to ask the city to institute two-hour parking permits until 11 p.m. on Fair Oaks and surrounding streets. "It's in the discussion stage only," says Brickley, "and we'll be tossing around the pros and cons for many more meetings to come."

The Neighbors, who number around 80, are also trying to figure out what to do about speeding cars, especially near the corner of 24th and Fair Oaks. "We've seen three accidents in the last couple of years," Brickley says, "and we have more families with children in the neighborhood now. We're working on getting a stop sign put in."

Last but not least, Fair Oaks Street is wondering whether to spruce up the block between 22nd and 23rd with some more trees. Some residents want the added greenery, but others, primarily those who own or rent apartments, Brickley says, are worried about the upkeep. Who's going to get out there and trim those branches? they ask.

"It's hard for some people, especially seniors, to take care of trees," says Brickley. "PG&E will help if branches get tangled in the wires, and the city will help if somebody screams and yells, but

## • MORE GROUPS TO JOIN •



*Arbor Day (Nov. 12) was celebrated by the Friends of the Urban Forest, who got the Friends of Noe Valley, Upper Noe Neighbors, and students from Edison Elementary to help plant trees along Duncan and surrounding streets. PHOTO BY TOM WACHS.*

it's going to take a few civic-minded neighbors," he says, "to really get the job done right. Does anybody in Noe Valley have any suggestions?"

\*\*\*\*\*

As a matter of fact, there are a number of "upper" Noe Valleons with plenty of tree advice. Historically, Noe Valley is a strong base of support for the Friends of the Urban Forest. In fact, the organization's first tree planting took place in Noe Valley in 1981. And just last month, on Arbor Day (Nov. 12), the Friends of the Urban Forest teamed up with the Friends of Noe Valley (who in turn teamed up with the Upper Noe Neighbors), to hold its fourth tree planting in two years, planting 60 trees between 28th and 29th streets and Dolores and Diamond (and bringing the tree-tally to well over 200).

The organization planted the first tree in remembrance of Noe Valley resident Richard Montgomery, one of Friends of the Urban Forest's most faithful and energetic volunteers, who died at age 39

earlier this year.

This last planting marked the beginning of a resolution, supported by the two neighborhood groups, to beef up ongoing tree-planting efforts in Noe Valley. Both groups are hoping to raise funds for tree-plantings around two needy neighborhood schools—James Lick and Buena Vista.

"We've also discussed having the kids from the schools participate in the tree-plantings, in the true spirit of the Friends of the Urban Forest," says Sue Bowie, the Upper Noe Neighbor who organized three of the four plantings in her neighborhood. They might be able to get some advice from the kids at another local school, Edison Elementary at 3531 22nd St. With the help of some neighbors and a grant from the Urban Forest, the students planted two dozen trees on Chattanooga and 22nd streets, and according to Edison Principal Graciela Spreitz, will take full responsibility for maintaining them.

Bowie notes that "lots of older people don't want trees because they remember

## THE WHO, WHAT & WHERE OF NEIGHBORHOOD GROUPS

### Friends of Noe Valley

Contact: Mary Ann Malinak-Magnus  
Answering machine number: 285-3532  
Mailing Address: 1178 Dolores St.,  
San Francisco, CA 94110.  
Meetings: Second Thursday of month, Noe Valley Library, 451 Jersey St., 7:30 p.m.

### East & West of Castro Street Improvement Club

Contact: Paul Kantus, 647-3753.  
Mailing Address: Secretary Fred McPherson,  
327 Jersey St., San Francisco, CA 94114.  
Meetings: First Wednesday of month, Room 108, James Lick School, 1220 Noe St., 8 p.m.

### The Noe Valley Merchants and Professionals Association

Contact: Vi Gianaras, 824-8000 or 824-4447.  
Mailing Address: P.O. Box 146003, San Francisco, CA 94114.  
Meetings: Last Wednesday of month, Bank of America, 24th and Castro, 9 a.m.

### Upper Noe Neighbors

Contact: Janice Gendreau, 641-5989.  
Mailing Address: 403 28th St., San Francisco, CA 94131.  
Meetings: Every other month, Upper Noe Recreation Center, Day and Sanchez streets, 7:30 p.m. Call for specifics.

### Duncan-Newburg Neighborhood Association

Contact: Evelyn Martin, 826-6734, or Janet Kennedy, 647-1844.  
Mailing Address: 41 Newburg St., San Francisco, CA 94131.  
Meetings: Irregular.

### Fairmount Neighborhood Association

Contact: Al Ujcic, 648-3545, or Susan Nutter, 285-8484.  
Mailing Address: 235 Randall St., San Francisco, CA 94131.  
Meetings: Held periodically at Upper Noe Recreation Center, Day and Sanchez, 7 p.m.

### Glen Park Association

Mailing Address: Glen Park Association, P.O. Box 31292, San Francisco, CA 94131.  
Meetings: Second Tuesday of month, Glen Park Recreation Center, Elk and Chenery, 7:30 p.m.

### Fair Oaks Neighbors

Contact: Kevin Brickley, 285-4938.  
Mailing Address: 165 Fair Oaks St., San Francisco, CA 94110.  
Meetings: Twice a year at ICA Auditorium, 24th and Guerrero streets.

the days when the wrong kinds of trees were planted, causing sidewalks to buckle and sewer systems to break. But today we are careful to plant trees that have been especially selected for urban environments."

Friends of the Urban Forest offers a list of more than 30 tree varieties to choose from, Bowie says, and will plant a tree for \$95, a price that includes all the extras and expertise.

Anyone who is interested in getting involved or who would like to have a sidewalk tree planted on their property can call Bowie at 824-1062 or Bob Sigman of the Friends of Noe Valley at 641-0281. They will be happy to answer questions about overgrown trees, tree removal, or pruning for light and views. □

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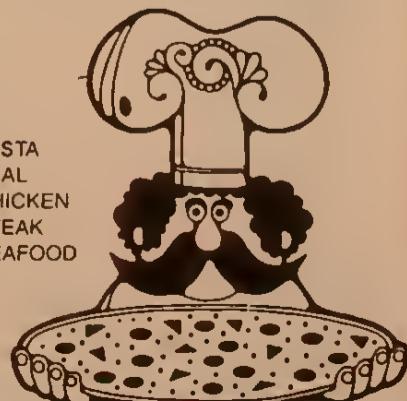
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# Christmas List for Refugee Relief Groups

By Steve Steinberg

Two local groups that aid Central American refugees need your help this holiday season.

Grupo de la Comida, which provides assistance to refugees from El Salvador and Guatemala, asks residents to donate food, toys and money. Food is particularly needed for refugees who arrive in the U.S. malnourished after making the arduous trek from Central America. Fresh fruit, grains, beans—red, black or pinto—and cheese are especially welcome, says Grupo director Beth Abrams.

Grupo de la Comida is planning a

posada, or Christmas party, sometime in December and would appreciate toys for the children and donations of time and talent for the event.

The organization, which helps feed some 500 refugees a week, could also use cash donations—in any amount—and volunteers to drive refugees to medical and other appointments. Abrams notes that the rapid escalation of refugees coming into this country since the El Salvadoran earthquake of 1986 has depleted Grupo de la Comida's cash reserves.

Donations of clothes can be made to the Community Thrift Store, 625 Valencia St., and should be specified for refugee account number 248. Sales of used clothing at the thrift store generate clothing credit for refugees.

Food, toys, and cash donations should be brought to the Noe Valley Ministry, 1021 Sanchez St. (Checks should be made payable to Noe Valley Ministry/

Grupo de la Comida.) To volunteer or for more information, call Beth Abrams at 282-6177.

Also seeking aid this Christmas is an organization called Nicaraguan Hurricane Relief. Created in response to the devastation wrought by hurricane Joan this October, the relief agency urgently needs cash donations to pay for medicine and medical supplies for hurricane victims.

Nicaraguan Hurricane Relief, headquartered in Berkeley, has collected over \$65,000 so far from neighborhood fundraisers and from churches. Currently, the group is organizing a drive among merchants to put out collection cans in their places of business. All medicine and medical supplies are purchased through UNICEF at reduced rates.

People who'd like to donate money should make checks payable to Nicaraguan Hurricane Relief/I.A.H.F., and mail them to 1400 Shattuck Ave., Suite

7-125, Berkeley, CA 94709. For further information call 841-1644.

Those wanting to give other material aid to the hurricane victims should contact Quest for Peace at 531-0779. □



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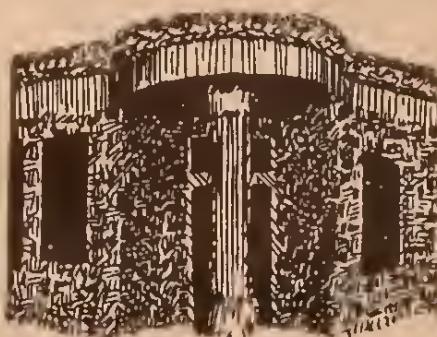
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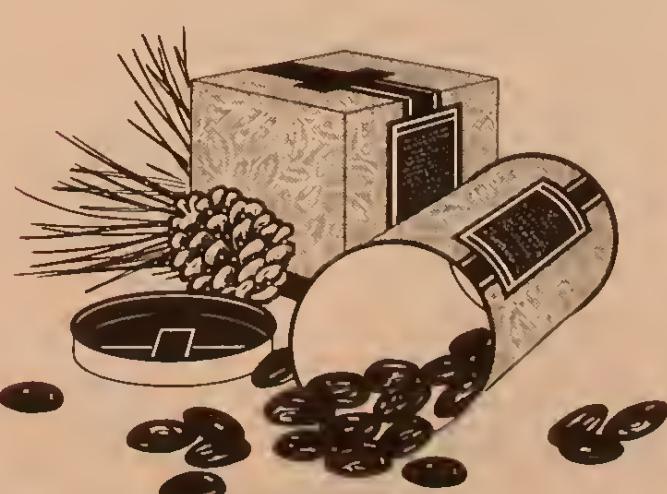


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Photo by Irene Kane



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—Bert Hubinger

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## A Remembrance of Christmas Past



By Florence Holub

Whenever I pass the Latvian Church in the 400 block of Hoffman Street, I am reminded of a time 60 years ago when the building was occupied by the Finnish Brotherhood and known as "Finn Hall."

A large Finnish colony—large enough to support several steam bath establishments—once resided in the Noe and Eureka valleys. My parents were of Swede-Finn stock, meaning they came from a Swedish minority living in Finland. Like all newcomers to a strange land, they felt a need to meet with their countrymen in the Bay Area. Outside of the steam baths, the Order of Runeberg and the Star of Finland lodges met this need by providing year-round calendars filled with social events, the biggest of which took place at Finn Hall.

The building, now owned by the Latvian Lutheran Church of California, looks small from the front, but that is deceptive. Beyond the entrance is a large dance floor with a raised stage at the rear. In the old days, behind and below the stage were piled all the fixings needed to feed a mob, present a play, or have a ball.

I remember the annual Christmas Festival most clearly because it was designed for and around children like myself. Weeks of preparation preceded the December event: refreshments had to be planned and prepared, toys and candy for the many children had to be purchased and wrapped, and the entertainment provided by the children had to be rehearsed for months.

There was one particular Fest—in the early 1920s—that stands out in my memory. I was to recite "Twas the Night Before Christmas," which was rather lengthy for a 7-year-old. But I had memorized it perfectly.

On the big night, the master of ceremonies announced each child's presentation to the large audience of doting parents and relatives. When my turn came, I walked bravely to the center of the stage and gazed out at the hundreds of faces looking up at me. I opened my mouth to speak, but at the same time, a small friend in the front row piped up, "There's Florence! Hello, Florence!"

Perhaps that little voice was what triggered it, but in any case I started to titter. The stage manager wisely drew the curtains, gave me a little time to compose myself, then reopened them. This time, instead of a poem, a stream of giggles flowed out of me, and the curtain had to be drawn again. After my third attempt, which yielded only intensified giggling, I was sent back to my seat, feeling some relief, but mostly painful humiliation.

I never did recite the poem that I had practiced so diligently.

Naturally, the other children performed well. A small boy struggled with a big accordian, several teenagers played classical compositions on the piano from memory, and quite a few adorable little tykes sang off-key renditions of "Jingle Bells."

At the conclusion of the program, Santa (who always had a Swedish accent) bounded into the hall singing "Yingle Bells, Yingle Bells" and shouting "Ho, ho, ho!" The children excitedly lined up to speak to him and to receive their presents, which were usually dolls for the girls, tops or carpenter sets for the boys, and, of course, lots of candy.

Next, the refreshments were served—delicious open-faced sandwiches, ice cream and cake, milk for the young, and coffee for the adults.

On the stage, the musicians tuned up their fiddles, and when the floor was cleared, a man hurried about tossing powdered wax on the dance floor. He was followed by a procession of active little boys, who used this opportunity to skate and skid. Some lost control on the slippery surface of the dance floor, and a few went home with knots on their heads.

The music and the dancing began. There were foxtrots, polkas, waltzes, and several spirited Scandinavian dances, including the "Hambo" and the "Schottische." Everyone danced—old people, young people, even the little kids—and the adults took care not to trample the children underfoot.

We young danced together, practicing for the day we would be grown up. But it was not unusual to see a grown man dancing cheek-to-cheek with his little girl, her short legs dangling above his knees. After a few hours, we kids were tired and content to sit on the side benches, watching until we fell asleep.

The dancing continued until midnight, when the musicians played "Goodnight Sweetheart" and every man danced the last dance with his wife or girlfriend.

Our parents had to collect our presents, bundle us up, and carry us sleeping out into the night and home, ending one of the happiest days of the year.

Strangely, in the years that followed, the perfect Christmas pageants—the ones that went without a hitch—were forgotten, but my flawed performance was long remembered and often brought to my attention at succeeding Christmas Fests.

Although it lasted a long time, I eventually got over my shame. So now I'd just like to say to my friends from Finn Hall, "Merry Christmas to all, and to all a good night." □

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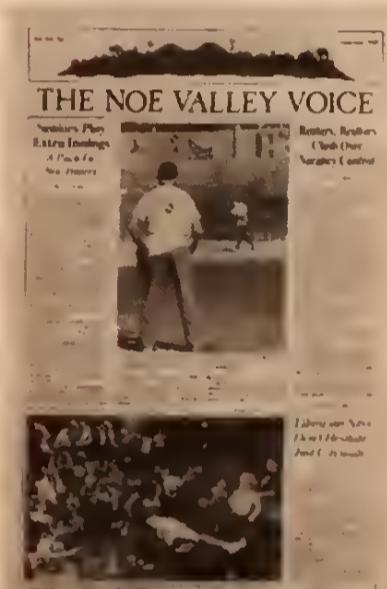
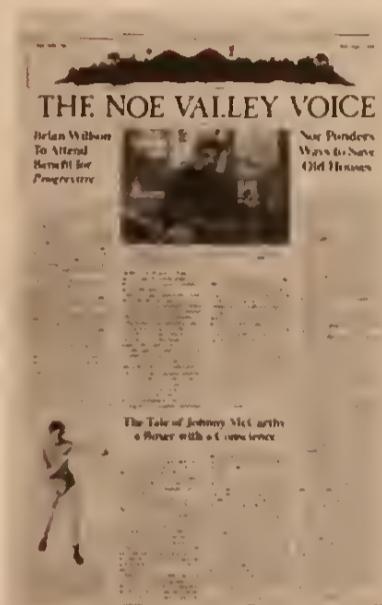
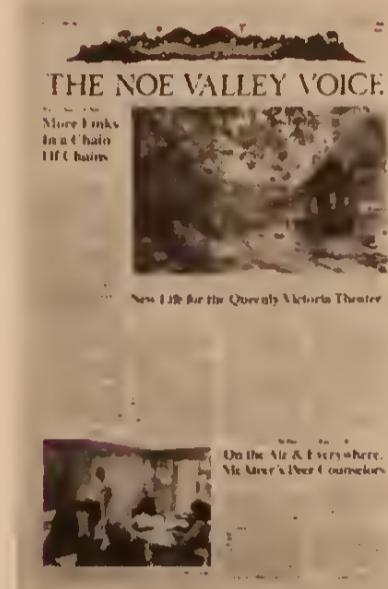


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# Happy Holidays and Happy New Year

from

The Noe Valley Voice



Thank You, Noe Valley,  
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through our 10 issues  
in 1988

# As Noe Goes So Goes Nobody

By Mazook

I'M OK AND YOU'RE OK: Neighborhood election results just released by the Noe Valley Bureau of Investigation (NVBI) confirm that while we in Noe Valley may not agree with the rest of the city, state or country, we basically agree with each other.

Democrats Michael Dukakis and Leo McCarthy won big here, and the battleship Missouri sank miserably.

Bucking the majority in San Francisco, Noe Valleons tried to elect Carol Ruth Silver and Pat Norman to the Board of Supervisors in place of Jim Gonzalez and Tom Hsieh. And larger margins appeared here than elsewhere against the big bad insurance peddlers (Props. 101 and 104) and in favor of the insurance consumers (that's us) represented by Props. 100 and 103.

The NVBI tabulated the 9,160 votes that were cast (out of 17,376 registered to vote) in the 29 precincts bounded by 21st, Dolores, 30th, and Grand View. The numbers, however, do not include absentee ballots. According to Germaine Wong, who heads up the San Francisco Registrar of Voters, her office had neither the people nor the time to do a geographical breakdown on the absentee vote. "There were anywhere from 13 to 15 percent of the voters in Noe Valley who chose to cast their ballots absentee, but we would have had to make over 900 different 'separations,'" explains Wong, "in order to compile these votes by neighborhood or individual precinct."

Here are some tallies of votes cast by those who actually braved the lines and punched out their ballots at the polls:

<i>U.S. President</i>	
Michael Dukakis	7,477
George Bush	1,187
<i>U.S. Senator</i>	
Leo McCarthy	8,320
Pete Wilson	1,127
<i>S.F. Board of Supervisors (Top six elected)</i>	
Harry Britt	5,169
Terence Hallinan	4,355
Angela Alioto	3,786
Pat Norman	3,643
Carol Ruth Silver	2,912
Willie B. Kennedy	2,634
Jim Gonzalez	2,575
Tom Hsieh	2,198

## and now for the RUMORS behind the news



Surrounded by members of their staff (and an expectant customer), store manager Steve Fuller (left) and district manager R.S. Arenson cut the ribbon and the prices last month at their newly opened Walgreens on Castro Street. PHOTO BY TOM WACHS.

<i>State Propositions</i>	<i>Yes</i>	<i>No</i>
78 Higher education bonds	6,581	1,427
80 Prison construction bonds	3,942	3,964
84 Housing and homeless bonds	6,098	1,425
99 Cigarette tax	5,489	2,414
100 Lawyers insurance initiative	4,388	3,891
102 AIDS reporting	730	7,791
103 Consumers insurance initiative	6,063	2,294
104 No fault insurance	1,288	6,981
105 Toxics disclosure	5,987	1,922

<i>San Francisco Propositions</i>	<i>Yes</i>	<i>No</i>
D Parking Department	5,583	2,203
O Supervisors two term	2,395	5,295
R Renegotiate Missouri	4,271	3,845
S Homeport Missouri	2,252	5,125
T Off-street parking fund	2,603	4,810
U Vacancy rent control	3,759	4,231
W Mutual recognition Palestine	2,765	4,543

Based on the election results, the NVBI is proposing that we construct a Statue of Liberalism on the corner of Dolores and 24th Street to welcome all the tired and poor liberal masses into our valley. After the immigration, we should either split the state or secede from the union.



**VALLEY CHRISTMAS VALUES:** Merchants in Downtown (DNV) are bracing for the Noe Noel rush, and local shoppers are looking for some price breaks.

"We have decorated baby Christmas trees for only \$2.50," says longtime

DNV sidewalk flower lady Barbara Bischoff, "and that's a bargain."

"You want values?" asks Specialty Chef Ali Givechi, "then try our chicken and apple sausage for only \$6.50 a pound." Not bad when you stop and consider that Ali's Beluga caviar goes for \$49.95 an ounce!

Pumpkin pies can be special-ordered from Holey Bagel head baker Christine Dalisa for only \$5.50 a pie (\$6.75 for pecan). Or if mince is your meat, see Michelle Coxon at Quiche & Carry and take home a pie for \$13.

Oatmeal soap is the best value at Common Scents, according to co-owner Linda Ramey. "It smells like the cookie but has great little scrub grains," explains Linda, "and costs only a dollar a bar or a baker's dozen (13) for twelve dollars."

Underneath It All has women's cotton underpants at five pairs for 10 bucks. You can also get children's pajamas by Sara's Prints for less than \$18, which I am told is the best price in the Bay Area.

Asked what the best value for Christmas was in his store, Tuggee's head hardwareman, Denny Giovannoli, went straight to the 7-7/4-inch No. 24 Universelle combination power saw blade. "At \$6.98," insists Denny, "I guarantee you that is a bargain." Tuggee's, by the way, will again have its sidewalk-shopper-stopper in the window this year: the electric train set-up.

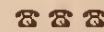
Pueblo to People has another guaranteed bargain: hand-loomed 100 percent sheep's wool blankets from Guatemala for \$69 (double) and \$89 (queen). If you can't find a blanket in stock, then ask for Pueblo's mail-order catalog.

A good deal at Ocean Front Walkers, which specializes in adult clothing with little kid designs, are the all-cotton velour robes going for \$110, says co-owner/designer Marilyn Sitkoff. I like the jackets.

If you would rather go naked around the house, then draw the blinds and get a Titan Utility heater for \$25.99 at DNV's Thrifty Jr. The store's assistant manager, Veronica Falls, says that's as thrifty as they come. How 'bout some Vitamin C specials, Veronica?

Around the corner at the neighborhood's new Walgreens, Assistant Manager George Kern says, "The best value we have are General Electric lightbulbs at half the retail price, and we are going to keep them on special through Christmas."

Finding bargains in gift shops around Christmas is about as difficult as finding Republicans in Noe Valley, but the rumor in two 24th Street shops, the Pantry and Panetti's, is that Mexican hand-blown glassware can be had at low, low prices, but hurry.



**TOY MERCHANTS** can pretty much write their own ticket these days, but the best deal at Play With It Ltd., according to salesman Orion Culver, is the Kids Kitchen Set going for \$85. "Most people who come in here say, 'Hey, that's a real good price,'" Orion says.

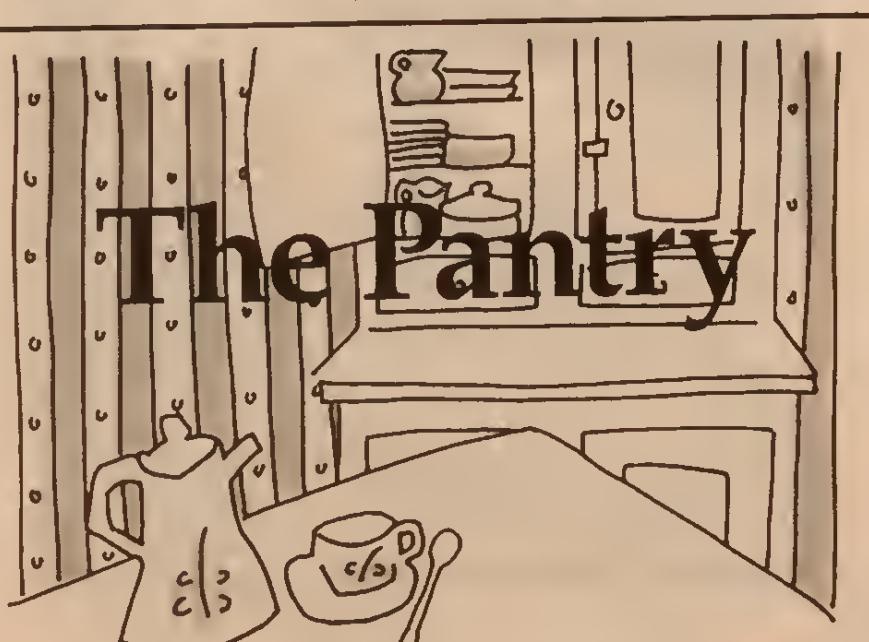
Southside Paper reports that it is selling the always popular Pictionary game for \$24.99.

Over at the adult toy store, Star Magic, the best bargains, according to Star's Esther Goldman, are the mini-magnetic games (chess, checkers, Chinese checkers, backgammon, Parcheesi, or Snakes and Ladders) for the reasonable price of \$3.95. You better hurry on those, too.

The best gift idea that Noe Valley Music man Doug Roomian has to offer is a violin, bow, and case imported from the People's Republic of China, for only \$75. Of course, it will probably cost you over a grand to learn how to play the dang thing.



**THAT'S ALL, YOU ALL.** Pray for peace and for President-elect Bush to complete a full four-year term. Otherwise, we might have a bird in the hand—yikes! See you after the inauguration. □



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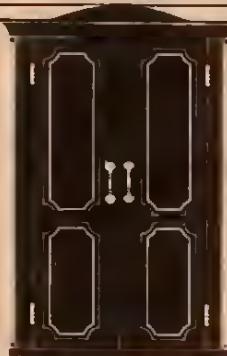
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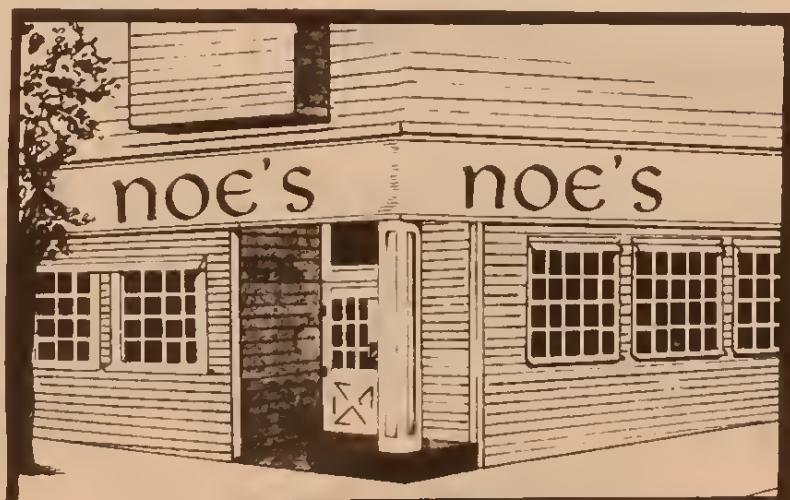
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# MORE MOUTHS • to feed •

By Jane Underwood

Since July 8, 1988, at 9:38 a.m., Bonnie Rose Pavich Weaver, born to Suzanne McDonnell and Dennis Weaver, has been a "quiet and expressive" addition to the Weaver family.

Bonnie, who registered 6 pounds, 13 ounces, at birth, now weighs 13 pounds and is "so long she's poking out of all her clothes," laughs Suzanne. She has also sprouted "a bit of fuzzy dark hair" to accent her fair skin and blue eyes.

Life with the Weavers is "a little crazy right now," says Dad, what with baby Bonnie, her 3-year-old brother, Patrick, and a thriving Noe Valley law office to take care of. (He jokingly recommends that couples wait to have their second child until the first is "about 30.")

But Suzanne and Dennis, who are partners in business—they've been in practice together at 24th and Castro streets for the past 10 years—as well as in parenting, are surviving the transition quite nicely.



Parents Dennis Weaver and Suzanne McDonnell with son Patrick and daughter Bonnie Rose Pavich, their newest partner. PHOTO BY JIM BINDER.

Luckily, Bonnie is one of those contented babies who is "happy if she's just fed and changed," says Mom. Dennis agrees that his new daughter has a remarkably cheerful temperament, and it didn't take her long to charm her older brother.

"Patrick kisses his sister good night and goodby, reads her stories, and loves to touch her face," says Dennis. "And Bonnie adores him."

The Weavers, who like to hike and fish, are looking forward to taking the kids on a big camping trip next summer. But these days they just stroll to the park and back. According to Dad, getting to know their new daughter is activity enough for now. □

**MORE MOUTHS TO FEED** wants to show off your newest family member. If you have a new baby in residence, please send your announcement to the *Noe Valley Voice*, More Mouths, 1021 Sanchez St., S.F. 94114. Also include your phone number, so we can contact you to arrange for the family portrait.

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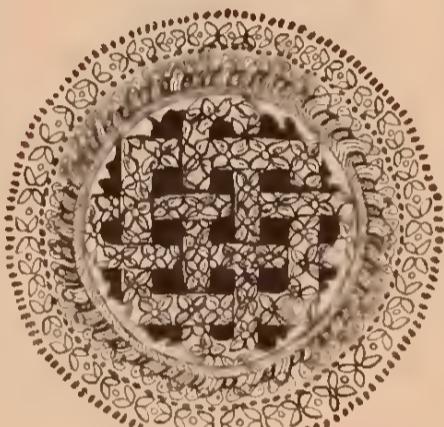


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Here are some recommendations for holiday reading from Noe Valley librarians Roberta Greifer and Dehby Jeffery. You can check out books at the local branch (451 Jersey St.) from 10 a.m. to noon and 1 to 6 p.m. on Tuesdays; 1 to 9 p.m. on Wednesdays; and 1 to 6 p.m., Thursday through Saturday. The phone number is 285-2788.

**Adult Fiction**

*Set in the desolate Southwest, Cactus*

*Thorns* by Mary Austin is a novella that explores a self-reliant woman's connection to the land.

*Dislocations* by Janet Turner Hospital is a collection of contemporary short stories that focuses on "dislocated" persons of various cultures and nationalities.

*Heart Mountain* by Gretel Ehrlich, author of *The Solace of Open Spaces*, describes the ties that develop between a group of Japanese-Americans and the townspeople at a Wyoming relocation camp at the beginning of World War II.

*Polo's Ponies* by Jerry Kennealy is a humorous mystery featuring a San Francisco private investigator who stumbles on a series of racetrack murders.



## • MORE Books to Read •

*Thornycold* by Mary Stewart is a love story about magic and witchcraft set in the English countryside.

**Adult Non-Fiction**

*The Cake Bible* by Rose Beranbaum contains over 200 easy-to-follow recipes ranging from pancakes and vegetable cakes to jelly rolls and cheesecake.

*The Dancing Healers* by Carl Hammerschlag describes various healers and healing techniques of native American Indians as experienced by the author, a Western

trained physician

*Intimate Violence* by Richard Gelles probes the causes and effects of violence in the American family.

*Invented Lives: Narratives of Black Women 1860-1960*, by Mary Washington, contains novel excerpts and short stories of both known and unknown black American women writers.

*Tales of Terror*, by the editors of Time-Life Books, is an illustrated collection of horror tales about ghosts, goblins, haunt-

ings and black magic from around the world.

**Holiday Books for Children**

Get on the *Polar Express* for a wondrous Christmas adventure. Written by Chris Van Allsburg for ages 4 and up. *It's Chanukah!* by Ellie Gellman is a colorful board book for the youngest child.

David Adler's *A Picture Book of Hanukkah* for ages 4 to 8 is a good introduction to the celebration of Hanukkah.

*Merry Christmas, Ameha Bedelia* brings new meaning to the phrase "trim the tree." For beginning readers by Peggy Parish

*In Goodbye Old Year, Hello New Year* by Frank Modell, two friends who want to celebrate New Year's fall asleep before midnight.

*Happy New Year* describes the different ways this holiday is celebrated throughout the world. For ages 5 to 9 by Emily Kelly. In January read *Martin Luther King Day*. Linda Lowery's book (for ages 6 to 9) honoring this great civil rights leader. *Spot's First Christmas* by Eric Hill is still a favorite pop-up story for preschoolers.

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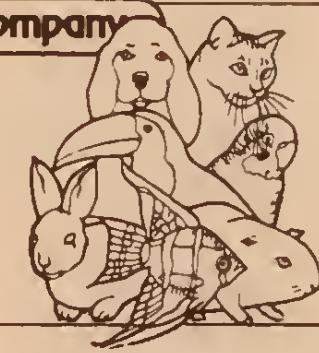
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RENTAL WANTED in Noe Valley. Steadily employed editor, writer seeks studio or one-bedroom in favorite neighborhood. Prefer Victorian-style, sun and hardwood floors. Garden or yard appreciated. Am a very good tenant. Call Tova, 626-8416, evenings, or 654-4567, ext. 129, days.

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**CAT & PLANT CARE** in your home while you're away. Daily visits by experienced, mature, bonded woman, recommended by local veterinarians and satisfied clients. 17 years in Noe Valley. Call A-K at 648-8132.

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**CLASSICAL PIANO** for adults. Learn to read, play by ear, brush up technique, or expand your repertoire. All levels welcome. Experienced instructor. Patricia Elliott Avery, 550-8299.

**NOE PAINTING COMPANY.** Your permanent house painters. Quality/reliable. Fast/clean \$15/hour or by bid. Hotline, Adam Shapira, 824-7787.

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**SUZUKI PIANO LESSONS.** Experienced instructor offers lessons for children of all ages. Suzuki and traditional approaches combined. Patricia Elliott Avery, 550-8299.

**HANDYMAN SERVICES** Painting: interior and exterior, carpentry, yardwork and housecleaning, hauling. Call John, 664-8032.

FOR \$20 I WILL HAUL anything that fits into my truck. 826-5464, Marvin.

**WINDOW REPAIRS.** I replace glass, ropes and putty and seal windows. Aluminum windows and carpentry repairs. Small jobs O.K. I am prompt. Free estimate. City Window Service, 337-9327.

**GRANDMA'S HOUSECLEANING SERVICE.** "Doing Work With Pride" since 1970. Old-fashioned housecleaning, weekly, biweekly or monthly. (415) 387-5600. M-F, 9 to 5 p.m.

**AUTO REPAIR:** VW and others. Brakes, tuneups, clutch. Home calls. Quality work. Larry, 731-2218.

**ALEXANDER TECHNIQUE** lessons help you to develop greater poise and control in your activities. Certified teacher: NASTAT, STAT. For information and lessons, call Jerry, 821-4445.

**LAURA'S CLEANING.** Bright like magic. (415) 647-5151.

**PIANO LESSONS** for all ages and levels. I am an experienced teacher and performing musician with a master's degree in psychology applied to the art of teaching piano. Sunset District. Sally Northcutt 681-3149.

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**DECC-FIFTIES**

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**TEXTILE RESTORATION** Preserve the beauty of textiles in your home. Museum-quality repairs of oriental and native American rugs, kilims, tapestry, quilts. 695-1544, 564-9769.

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**FRUIT TREE PRUNING** season is here. Call for free estimate. Backyard Orchards, 282-2550.

**NOT JUST A RESUME.** I will design, write and print your stand-out resume that will open employer doors. I have 15 years' personnel experience, and I know what works. Your choice of fine papers, type-styles. Cover letters written, too. Proofs provided. We also offer The Jobquest Program, complete job search package. Free consultation in Noe Valley or Millbrae. Phoenix Career Services, 589-3503.

**"THE TRAVELING MECHANIC."** Tune-ups, brakes, general repairs, foreign and domestic. 15 years' extensive experience, all work guaranteed, \$30 an hour. Housecalls. Giorgio, 864-5747.

## Voice Needs Another Nickel

**Attention Class Advertisers:** Your response to this service has been so great that we need to increase our rates slightly to cover production costs. As of Feb. 1, 1989, Class Ads will be 25¢ per word—still the best bargain in community journalism.

## How to Use Voice Class Ads

It's easy. Just type or print your copy, count the number of words (at 25¢ each), enclose a check or money order for the full amount, and mail it to us by the 20th of the month preceding month of issue. Our address is 1021 Sanchez St., San Francisco, CA 94114.

Since December is our vacation month, the next issue of the *Voice* will appear Feb. 1. Please mail your classified ad copy and check (made payable to the *Noe Valley Voice*) so that we receive it by Jan. 20. (Please specify if you are renewing an ad that ran in the last issue.) Note that we will not accept payment for more than six issues at one time. Thank you. □

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# CALENDAR

**DEC. 1:** More than 150 panels of the NAMES PROJECT'S AIDS memorial quilt will be displayed in the rotunda at City Hall. Flags will be flown at half-mast around the world to commemorate World AIDS Day. For more information, call 863-5511.

**DEC. 1-4:** Performances of "As Is," the 1985 Broadway hit concerning living with AIDS, will be presented in a BENEFIT FOR AIDS ministries of the San Francisco Metropolitan Community Church and Dignity. Thurs.-Sat., 8 p.m.; Sun. matinee, 3 p.m. Metropolitan Community Church, 150 Eureka St. 863-4434.

**DEC. 1-23:** Ring in the holiday season with AN XMAS CAROL, a collaboration by Bay Area iconoclasts Oude Theatre, Blake Street Hawkeyes and the Club Foot Orchestra. Wed. through Sat., 8 p.m. Intersection for the Arts, 766 Valencia St. 626-3311.

**DEC. 1-29:** Carolena Nericcio emphasizes posture and spirituality in her women's BELLY DANCE class, featuring the traditional techniques of Turkish, Arabic and Egyptian movements. 7:30 p.m. Noe Valley Ministry, 1021 Sanchez St. 359-2073.

**DEC. 2:** Chuck Brodsky and Nathan and Rose perform an evening of ACOUSTIC MUSIC hosted by Dale Miller. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

**DEC. 2, 3, 4 & 10:** Snoopy, Linus, Lucy, Woodstock and Charlie Brown will sing and dance in the Young People's Musical Theatre production of Charles Schulz's musical comedy SNOOPY. Dec. 2 & 3, 8 p.m.; Dec. 3, 4 & 10, 2 p.m. Randall Museum Theatre, 199 Museum Way. 863-1399.

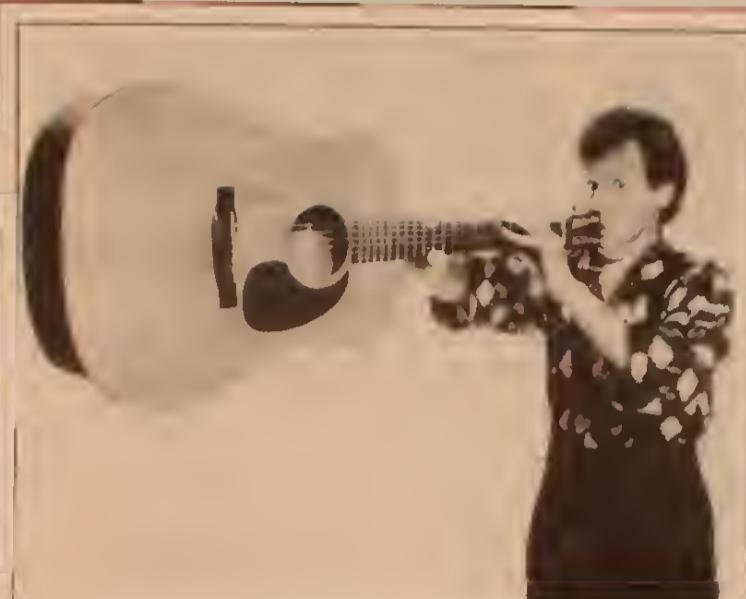
**DEC. 3:** "The ultimate party band for people who think too much," CELTIC ELVIS, returns for an insanely rollicking evening. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

**DEC. 3:** Meet Santa Claus from 10 a.m. to 3 p.m. at Immaculate Conception Academy's CHRISTMAS FAIRE, along with raffles, games, handmade gift items, and food and dessert booths. 10 a.m.-4 p.m. ICA Auditorium, 3625 24th St. B24-2052.

**DEC. 3:** Find bargains galore at the Noe Valley Co-op Nursery School's HOLIDAY GARAGE SALE, including new and secondhand treasures, crafts and baked goods. 10 a.m.-4 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2278 or 558-9909.

**DEC. 3:** Options Institute sponsors a seminar on TAX AND RECORDKEEPING information for self-employed people, taught by Jan Zobel. 10 a.m.-4 p.m. 1197 Valencia St. B21-1015 for more information.

**DEC. 3 & 4:** Unique Christmas gifts can be found at the 18th Annual KPFA HOLIDAY CRAFTS FAIR. 10 a.m.-6 p.m. U.C. Berkeley Student Union, Telegraph Avenue at Bancroft. B4B-6767.



Singer of silly songs Gary Lapow is joined by musical puppeteer Linda Arnold at the Noe Valley Ministry Dec. 11. PHOTO BY IRENE YOUNG

**DEC. 4:** The non-profit UNDERWORLD OPERA COMPANY hosts a black-tie fundraiser, "A Night at the Opera II," with special guests, songs, films, firewater and frivolity. "Stodgy opera fans will be ridiculed" 7:30-11:30 p.m. Intersection for the Arts, 766 Valencia St. 465-0792.

**DEC. 4:** Radiant Light Ministries presents New Age songwriter/musicians Michael and Maloah Stillwater in a concert/celebration benefitting PROJECT OPEN HAND, an AIDS hot meal program. 7:30 p.m. Swedish American Hall, 2174 Market St. B61-1667.

**DEC. 7:** Shape up at BODY PULSE AEROBICS. 6-7 p.m. Upper Noe Recreation Center, Day and Sanchez Streets.

**DEC. 7:** Quality handicrafts by members of the Diamond Senior Center will be offered at the HOLIDAY CRAFT SALE. 10 a.m.-3 p.m. 117 Diamond St. B63-3507.

**DEC. 7:** Join creative support group Profluence in a discussion of CREATIVE IMAGINATION, "It's All in Your Head" 7:15-9 p.m. Dolores St. Baptist Church, 208 Dolores. For more information call Barry Green at 648-6104.

**DEC. 10:** Susan Terence of Global Arts Theatre presents "El Cuentro del Condor," a Peruvian tale for children performed in Spanish and English; games and a PINATA PARTY will follow. 11 a.m.-12:30 p.m. The Book Center, 51B Valencia St. 626-2924.

**DEC. 10:** The San Francisco Recreation Symphony, conducted by Karla Lemon, will perform a FREE CONCERT, including J.C. Bach's "Sinfonia." 3 p.m. Community Music Center, 544 Capp St. 55B-4268.

**DEC. 10 & 11:** Bay Area Youth Opera presents "AESOP'S FABLES: Four Mini Operas." Dec. 10, 8 p.m.; Dec. 11, 4 p.m. Footwork Dance Studio, 3321 22nd St. 431-2027.

**DEC. 10 & 11:** Several Noe Valley residents will participate in the Fort Mason WEAVERS' ANNUAL HOLIDAY SALE. 10 a.m.-6 p.m. Fort Mason Art Center, Building B. 822-BB16.

**DEC. 10, 11, 17 & 18:** Over 100 craftswomen will display their works at the 10th Annual Women's Building ARTS & CRAFTS FAIR, along with live performances of music and dance, and ethnic food. 10 a.m.-6 p.m. Women's Building, 3543 18th St. 431-1180.

**DEC. 10-JAN. 7:** View "Mysteries of the Laughing Earth," an exhibit of paintings by MARK WAGNER. Tues., 12-5 p.m.; Thurs.-Sat., 3-7 p.m. A reception for the artist will be held Dec. 17, 6:30-8:30 p.m. Fobbo Gallery, 3747 23rd St. 695-0640.

**DEC. 11:** Mission Dolores Basilica Choir presents a CHORAL CELEBRATION of the seasons of Advent and Christmas. Free admission, reception to follow. 7 p.m. Mission Dolores Basilica, 16th and Dolores. 621-8203.

**DEC. 11:** Disney Channel stars of the "Kaleidoscope Concert Series" Linda Arnold and Gary Lapow team up for a holiday celebration in SONG FOR CHILDREN. 2:30 and 3:30 p.m. Noe Valley Ministry, 1021 Sanchez St. 527-4977.

**DEC. 17:** Enjoy a special Christmas concert of OLDE WORLD CAROLS and music of the British Isles performed by Golden Bough. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

**DEC. 25:** Bring your family to the CHRISTMAS DAY CELEBRATION, with stories, carols, good food and fellowship. 1 p.m. Bethany Church, Clipper and Sanchez. 647-8393.

**JAN. 4, 11, 18 & 25:** The INFANT-TOOOLER LAPSIT for children up to 3 years continues Wednesdays at 7 p.m. Noe Valley Library, 451 Jersey St.

**JAN. 6-FEB. 18:** Explore "Two Communities: Point Reyes, California, and Ocumicho, Mexico," an exhibit by PHOTOGRAPHERS Art Rogers and Michelle Vignes Tues.-Sat., noon-5 p.m. Eye Gallery, 1151 Mission St. 431-6911.

**JAN. 7:** Fiddler/vocalist LAURIE LEWIS brings her bluegrass-flavored Grant Street Band to the Noe Valley Music Series. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.



**JAN. 9:** A free VOLUNTEER HEALTH PROGRAM to help people understand the aging process will be held on four consecutive Mondays. 10 a.m.-2 p.m. 30th Street Senior Services, 225 30th St. 285-5615.

**JAN. 14:** Guitarist PEPPINO O'AGOSTINO is joined by flutist Larry Kassin in a concert celebrating Peppino's new album on Shanachie Records. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

## DECEMBER 1988

**DEC. 7 & 10:** Cut a rug at the Diamond Senior Center's DANCE CLASSES, tap dancing on Tues. and folk dancing on Fri. 1 p.m. 117 Diamond St. B63-3507.

**DEC. 7 & 21:** Recovered and recovering AGDRAPHTBICS are invited to attend a free support group. 7 p.m. For more information call Celeste at 564-7267.

**DEC. 8:** Attend a BOOK PARTY and reading of AIDS: The Women, an anthology of writings by women whose lives have been touched by the AIDS epidemic. 7:30 p.m. Modern Times Bookstore, 968 Valencia St. 282-9246.

**DEC. 8, 9 & 10:** NANCY BRYAN & DANCERS perform four pieces, including "Woof," inspired by visual artist Mary Gould's dog sculptures. 8:30 p.m. New Performance Gallery, 3153 17th St. 654-0228.

**DEC. 10:** Operation Concern's Gay and Lesbian Outreach to Elders sponsors a HOLIDAY OPEN HOUSE. 1-3 p.m. 1853 Market St. 626-7000.

**DEC. 10:** Noe Valley Music presents Windham Hill Records' THE MDDERN MANDOLIN QUARTET. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

**DEC. 13:** HOLIDAY FILMS. For ages 3-5 at 10 and 11 a.m., including "Mole and the Lollipop"; for ages 6 and older at 3 p.m., featuring "Mr. Magoo's Xmas Carol." Noe Valley Library, 451 Jersey St. 285-2788.

**DEC. 14:** A free hands-on workshop for parents and their toddlers (infants to 3 years old), BABY MASSAGE will be presented by Marina Alyea, C.M.T. Bring a towel or blanket. 7 p.m. Noe Valley Library, 451 Jersey St. 285-2788.

**DEC. 14:** MCATEER STUDENTS and families are invited to a Holiday Potluck sponsored by the Parent-Teacher-Student Association. 6:30 p.m. James Lick School, 1220 Noe St.

## JANUARY 1989

**JAN. 21:** Guitar great JOHN FAHEY, the father of the new acoustic guitar style, appears in a special concert. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

**JAN. 25-28:** Look out for floods, avalanches, sand storms and volcanoes at the first segment of a dance/sculpture performance called "THE DISASTER SERIES." 8 p.m. Intersection for the Arts, 766 Valencia St. 626-3311.

**JAN. 26:** Children ages 3-5 can meet the real Spel and Putt at 2:30 p.m. when the SPCA brings ANIMALS to the library. Age 6 and older, 3 p.m. Noe Valley Library, 451 Jersey St.

**JAN. 28:** A twisted mix of circus, jazz, rock, cabaret and chamber music will be played by the seven-piece horn band Kamikaze Ground Crew with Gina Leishman on vocals. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

**ZIPPY**

"SO MUCH JELL-O, SO LITTLE TIME"

BILL GRIFFITH



## The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Note: The Voice is on vacation for the month of December, so our next issue will appear Feb. 1, 1989. The deadline for calendar items is Jan. 15, 1989.